

Song to the Moon

(from Rusalka)

CONDUCTOR SCORE
Duration - 3:00

Antonin Dvořák

Arranged by Jeffrey E. Turner (ASCAP)

Violins I

Violins II

Viola

Cello

String Bass

Slowly (♩ = 80)

mp

p

p

p

p

div. -1

3

4

5

6

Detailed description: This block contains the first six measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The music begins with a rest for the first measure. In measure 2, the Violins I part has a dynamic marking of *mp* and a 'div.' (divisi) instruction. The Violins II, Viola, Cello, and String Bass parts all start with a dynamic marking of *p*. The Viola and Cello parts have a '(change as needed)' instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

p

pp

pp

pp

pp

pp

1

-2

7

8

9

10

11

12

Detailed description: This block contains the final six measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues from the previous block. In measure 10, there is a 'rit.' (ritardando) instruction. The Violins I part has a dynamic marking of *p* and a hairpin leading to *pp* in measure 11. The Violins II, Viola, Cello, and String Bass parts all have a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13 **Rubato** (♩ = 72) 17 **gracefully**

Vlns. I *mp* *gracefully* *p* *gracefully* *p* *gracefully*

Vlns. II *div.* *mp* *p* *gracefully* *p* *gracefully*

Vla. *mp* (V) *p* *gracefully* (V)

Cello *mp* *p* *gracefully*

Str. Bass *mp* *p* *gracefully*

13 14 15 16 17 18

slight rit.

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

19 20 21 22 23 24