

MOONLIGHT SERENADE

CONDUCTOR

Music by GLENN MILLER
Lyric by MITCHELL PARISH
Arranged by CALVIN CUSTER

Medium Fox-Trot ♩ = 94

1
2
3
4

B♭ Clarinets

E♭ Alto Clarinet *

B♭ Bass Clarinet

Drums

hi-hat

bass drum
mf (lightly)

Guitar

E♭(9) Cm7 Fm7 B♭7^{#9} B♭7^{b9} E♭6 G♭dim7

mf *cresc.* *f*

Bass

mf *cresc.* *f*

Piano

mf *cresc.* *f*

solo

3

*Optional 5th B♭ Clarinet Provided

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Conductor - 2

B♭ Cls.

1
2
3
4

A. Cl.
B. Cl.

Drs.

Gtr.

Fm7 A13 B♭13 B♭7#5 E♭maj7⁶ E♭6 E♭maj7⁶ E♭6

Bass

Piano

Conductor - 3

1
2
3
4
B \flat Cls.
A. Cl.
B. Cl.
Drs.
Gtr.
Bass
Piano

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Gm7 \flat 5 C13sus C9 E/A \flat A \flat m6 Gm7 Cm7 Fm7 \flat 5 Fm7

3

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. The score is arranged in a multi-staff format. The top five staves are for woodwinds: 1. Flute (1), 2. Clarinet in B-flat (B \flat Cls.), 3. Clarinet in A (A. Cl.), and 4. Clarinet in B (B. Cl.). The sixth staff is for Drums (Drs.), showing a simple rhythmic pattern with accents. The seventh staff is for Guitar (Gtr.), with a series of chords: Gm7 \flat 5, C13sus, C9, E/A \flat , A \flat m6, Gm7, Cm7, Fm7 \flat 5, and Fm7. The eighth staff is for Bass, and the ninth staff is for Piano. The piano part consists of two staves. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features melodic lines with slurs and ties, and dynamic markings of 'dim.' (diminuendo) are placed at the end of each staff. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Conductor - 4

15

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

B \flat Cls.

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Drs. *mf* *cresc.* *f*

Gtr. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Piano *mf* *cresc.* *f*

15

B \flat 9sus B \flat 9 E \flat 6 B \flat 9sus B \flat 9 \flat 5 E \flat 6 G \flat dim7

Conductor - 5

This musical score is for a conductor's part, labeled "Conductor - 5". It features seven staves of music:

- B \flat Cls.:** Four staves (1-4) for B-flat Clarinets. Staff 1 has a melodic line with triplets and slurs. Staves 2-4 provide harmonic support with slurs and triplets.
- A. Cl.:** Alto Clarinet part, mirroring the B \flat Cls. parts with slurs and triplets.
- B. Cl.:** Bass Clarinet part, mirroring the B \flat Cls. parts with slurs and triplets.
- Drs.:** Drums part, featuring a simple rhythmic pattern with accents and rests.
- Gtr.:** Guitar part, showing chord diagrams for $Fm7$, $B\flat 13\flat 9$, $B\flat 13$, $B\flat 7\sharp 5$, $E\flat 6(9)$, and $E\flat maj9$.
- Bass:** Bass line providing a steady rhythmic accompaniment.
- Piano:** Piano accompaniment with chords and melodic fragments.

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Conductor - 6

1
2
3
4

Bb Cls.

A. Cl.

B. Cl.

Drs.

Gtr.

Bass

Piano

0 + 0 0 + 0

Gm7b5 C13sus C9 Abm6 Gm7 Cm7 Fm7b5

3 3

This musical score is for a conductor's part, labeled "Conductor - 6". It features seven staves: four for woodwinds (Bb Cls., A. Cl., B. Cl., and Drs.), guitar (Gtr.), bass (Bass), and piano (Piano). The woodwind parts (1-4) are in treble clef with a key signature of two flats. The drums (Drs.) part is in a simplified notation with a key signature of two flats. The guitar (Gtr.) part is in treble clef with a key signature of two flats and includes chord diagrams for Gm7b5, C13sus, C9, Abm6, Gm7, Cm7, and Fm7b5. The bass (Bass) part is in bass clef with a key signature of two flats. The piano (Piano) part is in grand staff with a key signature of two flats and includes triplet markings. A large red watermark "Preview Only" is overlaid diagonally across the score, and the text "Regular Use Requires Purchase" is also visible.

Conductor - 7

1

2

3

4

B \flat Cls.

A. Cl.

B. Cl.

Drs.

Gtr.

Bass

Piano

dim.

p

solo

mf

ride cymbal

brushes

27

27

$B\flat$ 13sus

$B\flat$ 9

$B\flat$ 7 $\frac{b9}{\#5}$

$E\flat$ 6(9)

$E\flat$ 9sus

$E\flat$ 9

$A\flat$ maj7

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Conductor - 8

The score is for a conductor and includes the following parts and markings:

- B♭ Cls. 1-4:**
 - Part 1: *mf* *cresc.*, includes a triplet of eighth notes.
 - Part 2: *cresc.*, includes a triplet of eighth notes.
 - Part 3: *mf* *cresc.*, includes a triplet of eighth notes.
 - Part 4: *mf* *cresc.*, includes a triplet of eighth notes.
- A. Cl.:** *mf* *cresc.*
- B. Cl.:** *mf* *cresc.*
- Drs.:** *cresc.*
- Gtr.:** *cresc.*
- Bass:** *cresc.*
- Piano:** *cresc.*

Chord Progression (Gtr.):

Abm7	D♭9sus	D♭9	G13	G7#5	G7	D♭9#11	C7#9	E♭maj7/B♭
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To Coda

1

2

B♭ Cl.

3

4

A. Cl.

B. Cl.

Dra.

To Coda

Gtr. Am7^{b5} D9sus D9 Gm7^{b5} C9

Bass

Piano

The musical score is arranged in a standard orchestral format. The woodwind section includes four parts of B♭ Clarinet (labeled 1, 2, 3, 4), one part of Alto Clarinet (A. Cl.), and one part of Bass Clarinet (B. Cl.). The brass section includes one part of Drum (Dra.). The guitar (Gtr.) part includes chord diagrams for Am7^{b5}, D9sus, D9, Gm7^{b5}, and C9. The bass and piano parts are also included. The score is for measures 1-4 and includes a 'To Coda' instruction. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

Conductor - 10

35

B♭ Cls.

A. Cl.

B. Cl.

Dra.

Gtr.

Bass

Piano

The musical score is arranged in a standard orchestral layout. It includes staves for:

- 1st, 2nd, 3rd, and 4th Clarinets (B♭, Alto, Bass)
- Drum set (Dra.)
- Guitar (Gtr.) with chord changes: Fm7b5, B♭13b9, B♭7#9, Eb6(9), and G♭dim7
- Bass
- Piano

The score is marked with a rehearsal sign '35' at the beginning of the first measure of each staff. The woodwind parts feature triplet markings and various articulations. The piano part provides harmonic support with chords and melodic lines.



Conductor - 11

This musical score is for a conductor and includes parts for various instruments. The woodwind section consists of four B♭ Clarinets (labeled 1, 2, 3, 4), one Alto Clarinet (A. Cl.), and one Bass Clarinet (B. Cl.). The string section includes a Drums (Drs.) part and a Bass part. The guitar (Gtr.) part features a series of chords: Fm7, A9, B♭9, and B♭7#9. The piano part is written in a grand staff with both treble and bass clefs. A large red watermark reading "Preview Only" is overlaid diagonally across the score, and another watermark "Legal Use Requisites Purchase" is visible in the background.

Conductor - 12

B \flat Cls.

1

2

3

4

A. Cl.

B. Cl.

Drs.

Gtr.

E \flat maj9 Gm7 \flat 5 C13sus A \flat m6

Bass

Piano

Conductor - 13

1
2
3
4
B♭ Cls.
A. Cl.
B. Cl.
Drs.
Gtr.
Bass
Piano

Chords: Gm7 Cm7 Fm7b5 B♭13sus B♭9#5 B♭7#9

The musical score is for a conductor's part, labeled "Conductor - 13". It features ten staves of music. The first four staves are for woodwinds: 1. B♭ Clarinet (B♭ Cls.), 2. B♭ Clarinet (B♭ Cls.), 3. Alto Clarinet (A. Cl.), and 4. Bass Clarinet (B. Cl.). The fifth staff is for Drums (Drs.), showing a simple rhythmic pattern with snare and bass drum hits. The sixth staff is for Guitar (Gtr.), with chords Gm7, Cm7, Fm7b5, B♭13sus, B♭9#5, and B♭7#9. The seventh staff is for Bass. The eighth and ninth staves are for Piano, with the right and left hands respectively. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

D.S. al Coda

1 *dim.* 3

2 *dim.* *Solo* 3 *mf*

3 *dim.*

4 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

Coda

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

D.S. al Coda

dim.

E♭9sus E♭9

dim.

dim.

dim.

Coda

cresc.

sticks

Gm7♭5 C13 C9 E♭m7 G♭/A♭A♭7♯9

cresc.

cresc.

49

1 *ff*

2 *ff*

B♭ Cls.

3 *ff*

4 *ff*

A. Cl.

B. Cl. *ff*

49 use sn. dr. freely

Drs. *f*

Gtr. *ff* D♭dim7 E♭dim7 Edim7 E♭m7 E♭m(maj7)

Bass *ff*

Piano *ff*

Conductor - 16

double-time feel

B♭ Cls.

A. Cl.

B. Cl.

Drs.

Gtr.

Bass

Piano

The musical score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: 1. B♭ Clarinet (1), 2. B♭ Clarinet (2), 3. Alto Clarinet, and 4. Bass Clarinet. The fifth staff is for Drums (Drs.). The sixth staff is for Guitar (Gtr.) with chords G♭/A♭, A♭9, and D♭6(9) indicated. The seventh staff is for Bass. The eighth and ninth staves are for Piano. The score is in 4/4 time with a 'double-time feel' instruction. It features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Conductor - 17

1 as before

2 as before

B♭ Cls.

3 as before

4 as before

A. Cl.

B. Cl.

Drs.

as before

Gtr. as before Fm7♭5 B♭9sus B♭13 G♭m6 Fm7 B♭m7

Bass as before

Piano as before

This musical score is for a conductor's part, labeled "Conductor - 17". It features ten staves of music. The first four staves are for woodwinds: Flute 1 (1), Flute 2 (2), B♭ Clarinets (3 and 4), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The fifth staff is for Drums (Drs.). The sixth staff is for Guitar (Gtr.), with a key signature change to F major and a 5/4 time signature. The guitar part includes the following chords: Fm7♭5, B♭9sus, B♭13, G♭m6, Fm7, and B♭m7. The seventh staff is for Bass. The eighth and ninth staves are for Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

59

1 *dim.* 3 *p cresc.* 3

2 *dim.* *p cresc.*

3 *dim.* *p cresc.*

4 *dim.* *p cresc.*

A. Cl. *dim.* *p cresc.*

B. Cl. *dim.* *p cresc.*

Drs. *dim.* *p cresc.*

Gtr. *dim.* *p cresc.*

Bass *dim.* *p cresc.*

Piano *dim.* *p cresc.*

59

$E_b m7^b5$ A^b13sus A^b13 $Fm7^b5$ B^b13^b9 $B^b7^{\#9}$

Conductor - 19

This musical score is for a conductor's part, labeled "Conductor - 19". It is written in 3/4 time and features a key signature of two flats (Bb). The score includes parts for the following instruments:

- Bb Cls. (1-4):** Four staves for Bb Clarinets. Dynamics range from *sf* to *p*. Trills are marked with a "3" above the notes.
- A. Cl.:** Alto Clarinet part, starting with a *soli* marking and *mf dim.* dynamics.
- B. Cl.:** Bass Clarinet part, also starting with a *soli* marking and *mf dim.* dynamics.
- Drs.:** Drums, including a cymbal crown and two cymbals (2 cyms.).
- Gtr.:** Guitar part with chords *A^b13sus*, *A^b7^b9*, and *D^bmaj9*. Dynamics include *p* and *soli*.
- Bass:** Bass line with a *soli* marking and *p* dynamics.
- Piano:** Piano accompaniment with a *Solo* marking and *p* dynamics.

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