

SLEIGH RIDE SAMBA

CONDUCTOR

Words by MITCHELL PARISH
Music by LEROY ANDERSON
Arranged by CALVIN CUSTER

Medium to fast Samba (♩ = 80-100)

Piccolo

Flute
1
2
3
4

Percussion (opt.)
Cabasa
Sleigh Bells *f*

Drums
Hi-Hat
R.S.
B.D.

Guitar
f B7⁹sus

Bass

Piano

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a full orchestra. The instruments included are:

- Picc.** (Piccolo)
- Fl.** (Flutes), numbered 1 through 4.
- Perc.** (Percussion)
- Dr.** (Drums), with specific instructions for Solo, S.D. (Snare Drum), S.Tom (Snare Tom), and L.Tom (Lydian Tom).
- Gt.** (Guitar), with a **B \flat 7** chord marking.
- Bass**
- Pno.** (Piano)

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). It features various musical notations such as dynamics (accents), articulation (staccato), and performance instructions. A large, diagonal watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

9

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

The musical score is for a conductor's part, labeled "Conductor - 3". It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several staves: Piccolo (Picc.), Flutes 1, 2, 3, and 4 (Fl.), Percussion (Perc.), Drums (Dr.), Guitar (Gt.), Bass, and Piano (Pno.). The Piccolo part is mostly rests. The Flute parts have melodic lines with slurs and accents. The Percussion part is mostly rests. The Drums part has a rhythmic pattern with a double bar line and a "2" indicating a change. The Guitar part has a rhythmic pattern with chords: E♭maj7, E♭6, Fm7, B♭9, E♭maj7, E♭6, Fm7, B♭9, E♭maj7, E♭6. The Bass part has a simple melodic line. The Piano part has a complex harmonic texture with slurs and accents.

Conductor - 4

ossia

17

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Fm7 Bb9 Eb6 Eb6/G Gb9 Bb7/F Ebmaj7 Eb6

Conductor - 5

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

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The musical score is for a conductor's part, labeled "Conductor - 5". It features a variety of instruments: Piccolo (Picc.), Flutes 1, 2, 3, and 4 (Fl.), Percussion (Perc.), Drums (Dr.), Guitar (Gt.), Bass, and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part is mostly rests. The Flute parts have melodic lines with slurs and accents. The Percussion part is mostly rests. The Drums part has a rhythmic pattern with a double bar line and a "2" indicating a change in the pattern. The Guitar part has a rhythmic pattern with chords indicated by letters: Fm7, Bb9, Ebmaj7, Eb6, Fm7, Bb9, Ebmaj7, Eb6, F6, and Bb7b9sus. The Bass part has a rhythmic pattern with slurs. The Piano part has a rhythmic pattern with slurs.

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

choked splash Cym.

Ed6 Am6 Ed6 Am9 D9 G6 Gmaj7

3

3

3

3

Conductor - 7

This musical score is for a conductor, labeled "Conductor - 7". It features a variety of instruments and parts:

- Picc.** (Piccolo): A single staff at the top.
- 1, 2, 3, 4** (Flutes): Four staves for Flute 1, 2, 3, and 4.
- Perc.** (Percussion): A staff with a double bar line, indicating it is silent.
- Dr.** (Drums): A staff with a double bar line and a "2" over a slash, indicating a specific drum pattern.
- Gt.** (Guitar): A staff with chord diagrams and labels: G6, Am7, D9, Gmaj7 C6/G G, C6/G, G, Gm.
- Bass**: A staff in bass clef.
- Pno.** (Piano): A grand staff with treble and bass clefs.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

33

Picc. 1 2 3 4 Perc. Dr. Gt. Bass Pno.

build *build* *build* *build* *build* *build* *build* *build* *build* *build*

Gm7 C9 F Fmaj7 F6 Fm7

Detailed description of the musical score: This is a conductor's score for a 10-piece band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard concert band layout. The Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2) play a rhythmic melody of eighth notes. Flutes 3 and 4 (Fl. 3, 4) play a sustained, melodic line with long notes. The Percussion (Perc.) part is mostly silent, with a double bar line indicating a change in the drum part. The Drums (Dr.) play a steady eighth-note pattern. The Guitar (Gt.) and Bass parts provide harmonic support with chords and a walking bass line. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The score includes several dynamic markings, including 'build', which indicates a gradual increase in volume. A large red watermark is overlaid on the score, reading 'Preview Only! Legal Use Requires Purchase'.

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several staves for different instruments:

- Picc.** (Piccolo): The top staff, featuring a melodic line with accents.
- 1** (Flute 1): The second staff, mirroring the Piccolo part.
- 2** (Flute 2): The third staff, mirroring the Piccolo part.
- 3** (Flute 3): The fourth staff, mirroring the Piccolo part.
- 4** (Flute 4): The fifth staff, mirroring the Piccolo part.
- Perc.** (Percussion): The sixth staff, which is mostly empty, indicating no specific percussion parts for this section.
- Dr.** (Drums): The seventh staff, featuring a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.
- Gt.** (Guitar): The eighth staff, featuring a rhythmic pattern of quarter notes. A chord change to **Fm7/Bb** is indicated above the staff.
- Bass**: The ninth staff, featuring a melodic line with eighth notes and quarter notes.
- Pno.** (Piano): The bottom two staves, featuring a complex harmonic texture with chords and arpeggios.

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Picc. *ff* *f* Solo

1 *ff* *f*

2 *ff* *f*

Fl. 3 *ff* *f*

4 *ff* *f*

Perc.

Dr. S.D. S.T. L.T. Solo closed Hi-H. R.S. *ff* *f*

Gt. *ff* *f* B \flat 9 Ebmaj7 Eb6 Fm7 B \flat 9 Fm7 B \flat 9

Bass *ff* *f*

Pno. *ff* *f*

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

Cowbell

mf

(Cowbell cue)

If no cowbell, play on rim of S.D.

Fm7 Bb9 Ebmaj7 Eb6 Fm7 Bb7 D6 Eb6

Solo

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Picc.

1 Solo *f*

2

Fl.

3

4

Perc. *sim.*

Dr. *mf*

Gt. *mf* Ebmaj7 Eb6 Fm7 Bb9 Ebmaj7 Eb6 Fm7 Bb9

Bass *mf*

Pno. *mf*

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

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Solo

f

t

2

Ebmaj7 Eb6 Fm7 Bb9 Eb6 Eb6/G Gb7 Bb7/F

D.S. $\frac{3}{4}$ la Coda

Picc.

1

2

Fl.

3

4

Perc.

Dr.

Gt.

Bass

Pno.

E♭maj7 *E♭6* *F♭* *B♭9* *E♭6* *A♭6* *E♭6*

Conductor - 16

Coda

Picc.

Soli

p

1

pp

2

pp

Fl.

3

pp

4

pp

Perc.

Sm. Wood Block

p

Dr.

R.S.

pp

B.D.

ppp

Gt.

B \flat +7

E \flat 6

pp

ppp

Bass

pp

ppp

Pno.

(Fls.)

Soli

p

pp

ppp