

NIGHT AND DAY

CONDUCTOR

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

Moderate Bossa Nova $\text{♩} = 116$
2nd time only

1. 1. 1. 1. 1.

1 *p* *mf*

2 *p* *mf*

Flutes 3 *p* *mf*

4 *p* *mf*

5 *p* *mf*

Moderate Bossa Nova $\text{♩} = 116$

Drums Cl. Hi-Hat S.D. Rim clicks B.D. *p*

Guitar *p* $B^{\flat}m7$ $Am7$ $B^{\flat}m7$

Bass *p*

Piano Solo R.H. 1st time only *mf* *p*

1. 1.

1

2

3

4

Conductor - 2

2. 6

1

2

Fls. 3

4

5

2. Cr. Cym. 6 Rim clicks

Drs. on head Toms *p*

Gtr. *p* A^bmaj⁷ G¹³sus C¹³ C[♯]

Bass *p*

Pno. Play *p*

5 6 7 8

This musical score is for a conductor's part, specifically for a second conductor. It covers measures 5 through 8. The score is arranged in a multi-staff format. The top five staves are for five Flutes (Fls. 1-5). The sixth staff is for Drums (Drs.), with specific instructions for 'Cr. Cym.' (Cymbal) and 'Rim clicks', and a dynamic marking of *p*. The seventh staff is for Guitar (Gtr.), with a dynamic marking of *p* and chord changes: A^bmaj⁷, G¹³sus, C¹³, and C[♯]. The eighth staff is for Bass, with a dynamic marking of *p*. The bottom two staves are for Piano (Pno.), with a 'Play' instruction and a dynamic marking of *p*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1
2
Fls. 3
4
5

Drs.

Gtr. $A^{\flat}maj7$ $G^{13}sus$ G^{13} C^{\sharp}

Bass

Pno.

9 10 11 12

2

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Detailed description: This is a musical score for a conductor, labeled 'Conductor - 3'. The score is arranged in a system with five staves for Flutes (Fls. 1-5), one staff for Drums (Drs.), one staff for Guitar (Gtr.), one staff for Bass, and one grand staff for Piano (Pno.). The Flute parts (1-5) are mostly rests, with some notes in the first measure. The Drum part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, and a double bar line with a '2' above it at the end of the system. The Guitar part has a melodic line with chords $A^{\flat}maj7$, $G^{13}sus$, G^{13} , and C^{\sharp} indicated above it. The Bass part has a melodic line. The Piano part has a complex accompaniment with chords and melodic lines in both hands. The page is numbered 9, 10, 11, and 12 at the bottom. A large red watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

14

1

2

Fls. 3

4

5

mf

p

p

p

14

Drs.

Gtr.

Bass

Pno.

mf

F#m7(b5)

Fm7

The musical score is arranged in a standard conductor's score format. It includes five Flute parts (Fls. 1-5), a Drums part (Drs.), a Guitar part (Gtr.), a Bass part, and a Piano part (Pno.). The score spans measures 16 to 19. The Flute parts feature melodic lines with various articulations and a triplet in measure 17. The Drums part shows a steady rhythmic pattern with a double bar line and a '2' indicating a change in the pattern in measure 18. The Guitar part provides harmonic support with chords: Em7, E^bdim7(maj7), Dm7, G13, and C⁶. The Bass part follows a similar melodic line to the Flutes. The Piano part provides accompaniment with chords and arpeggiated figures.

16 17 18 19

22

1
2
Fls. 3
4
5

Drs. on head 22 Rim clicks

Gtr. A^bmaj7 Dm7 G13 C⁹

Bass

Pno.

20 21 22 23

Detailed description: This is a conductor's score for a jazz ensemble. It features five flute parts (labeled 1, 2, Fls. 3, 4, 5) with melodic lines and trills. The drum part (Drs.) includes 'on head' and 'Rim clicks' patterns. The guitar part (Gtr.) provides harmonic support with chords A^bmaj7, Dm7, G13, and C⁹. The bass part (Bass) has a walking line. The piano part (Pno.) includes both treble and bass staves with accompaniment. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

1
2
Fls. 3
4
5
Drs.
Gtr. A^bmaj7
Bass
Pno.

The musical score is arranged in a multi-staff format. It includes five staves for Flutes (Fls.), one for Drums (Drs.), one for Guitar (Gtr.), one for Bass, and a grand staff for Piano (Pno.). The score spans measures 24, 25, and 26. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The guitar part includes a chord marking 'A^bmaj7' above measure 25. The piano part features complex chordal textures with many beamed notes and rests.

1
2
Fls. 3
4
5
Drs.
Gtr.
Bass
Pno.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf

F#sus Gsus G13 C# F#m7(b5)

3

27 28 29

This musical score is for a conductor and includes parts for five flutes (Fls. 1-5), drums (Drs.), guitar (Gtr.), bass (Bass), and piano (Pno.). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The flute parts feature melodic lines with slurs and triplets. The guitar part includes chord diagrams and specific chord names: F#sus, Gsus, G13, C#, and F#m7(b5). The piano part provides harmonic support with chords and arpeggios. The score is marked with 'cresc.' (crescendo) and 'mf' (mezzo-forte) dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

30

1 *f* *dim.*

2 *f* *dim.*

Fls. 3 *f* *dim.*

4 *f* *dim.*

5 *f* *dim.*

Drs. *mf* *dim.* 2

Gtr. *Em7* *Em7* *E^bdim7(maj7)* *E^bdim7* *Dm7* *dim.* *p*

Bass *mf* *dim.*

Pno. *dim.*

30 31 32 33

1 *mf* *cresc.*

2 *mf* *cresc.*

Fls. 3 *mf* *cresc.*

4 *mf* *cresc.*

5 *mf* *cresc.*

Drs. *p* *cresc.*

Gtr. *cresc.*

Bass *p* *cresc.*

Pno. *p* *cresc.*

Dm7(b5) Dm7 Dm9/G G13(#11) C♯

38 %

1
2
3
4
5

Fls.

38 %

Drs.

Gtr.

E \flat 8 Cmaj7 D \flat maj7 Cmaj7

Bass

Pno.

1
2
Fls. 3
4
5
Drs.
Gtr. $E^{\flat}maj7$ $Fmaj7$ $E^{\flat}maj7$ $Fmaj7$ $E^{\flat}maj7$ $D^{\flat}maj7$
Bass
Pno.

The musical score is arranged in a multi-staff format. It includes five flute parts (labeled 1, 2, Fls. 3, 4, 5), a drum set (Drs.), guitar (Gtr.), bass (Bass), and piano (Pno.). The flute parts play a melodic line with slurs and accents. The guitar part features a sequence of chords: $E^{\flat}maj7$, $Fmaj7$, $E^{\flat}maj7$, $Fmaj7$, $E^{\flat}maj7$, and $D^{\flat}maj7$. The piano part provides harmonic support with chords and arpeggios. The score is divided into two measures, 41 and 42, with a vertical bar line between them.

1
2
Fls. 3
4
5
Drs.
Gtr. $E^b\text{maj}7$ C^\sharp
Bass
Pno.

To Coda ♪

The musical score is arranged in a system with five staves for Flutes (Fls. 1-5), one staff for Drums (Drs.), one staff for Guitar (Gtr.), one staff for Bass, and one staff for Piano (Pno.).

- Flutes (Fls. 1-5):** Each staff begins with a *mf* dynamic. The music features melodic lines with slurs and accents. Flute 5 includes some staccato markings (*V*) in the later measures.
- Drums (Drs.):** Starts with a *p* dynamic and includes a triplet of eighth notes. Later, it features a *f* dynamic with accents.
- Guitar (Gtr.):** Features chords *G¹³*, *C[♯]*, and *D^b♯*. It includes a triplet of eighth notes and accents.
- Bass:** Starts with a *p* dynamic and features a *f* dynamic with accents.
- Piano (Pno.):** Starts with a *p* dynamic and features a *f* dynamic with accents.

The score is divided into measures 50, 51, and 52. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, spanning measures 56 to 59. It features several instrumental parts:

- Flutes 3 and 4:** Flute 3 (Fls. 3) and Flute 4 (4) play melodic lines with various articulations and dynamics.
- Drums (Drs.):** The drum part includes a steady bass drum pattern and a snare drum pattern, with a double bar line and a '2' indicating a change in the snare pattern at the end of measure 58.
- Guitar (Gtr.):** The guitar part provides harmonic support with chords and melodic fragments.
- Bass:** The bass line provides a solid foundation with a mix of eighth and quarter notes.
- Piano (Pno.):** The piano part features a complex texture with chords and moving lines in both the right and left hands.

Chord markings are placed above the staves to indicate the harmonic structure:

- Cmaj9:** Present at the beginning of measures 56 and 57.
- Abmaj7:** Present in measures 57 and 58.
- G13:** Present in measures 58 and 59.

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62

1 $C\sharp$ $F\sharp m7(b5)$

2 $C\sharp$ $F\sharp m7(b5)$

Fls. 3

4

5

Drs. 62

Gtr. $C\sharp$ $F\sharp m7(b5)$ $Fm7$

Bass

Pno.

60 61 62

1 **Fm7** **Em9** **E^bdim7(maj7)**

2 **Fm7** **Em9** **E^bdim7(maj7)**

Fls. 3

4

5

Drs.

6 **Em9** **E^bdim7(maj7)** **Dm7**

Gtr.

Bass

Pno.

63 64 65

1. **C₆ Solo (1st time)**
f

Chord symbols: **Dm⁷**, **G¹³**, **G+7(#9)**, **C₆**

Staff labels: 1, 2, Fls. 3, 4, 5, Drs., Gtr., Bass, Pno.

Measure numbers: 66, 67, 68

D.S. Coda al Coda

1. (no Solo)
cresc.

2. Play
cresc.

Fls. 3
cresc.

4
cresc.

5
cresc.

Drs.
cresc.

Gtr.
Cmaj7 C6 Cmaj9 C6 Cmaj7
cresc.

Bass
cresc.

Pno.
f cresc.

69 70 71

♠ Coda

1
2
Fls. 3
4
5

♠ Coda

Drs.

Gtr. G13 Cmaj9 C6 Cmaj9 G+7(b9) Cmaj9 C6 Cmaj9

Bass

Pno.

72 73 74 75

1
2
Fls. 3
4
5
Drs.
Gtr.
Bass
Pno.

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

G+7(b9) Cmaj⁹ C⁶ Cmaj⁹ G¹³ C[#]

76 77 78 79

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