

VARIOUS THEMES ON “FA-LA-LA”

for T.T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

In a classical style (♩ = ca. 126-132)

PIANO

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

5 “Deck the Hall” (Traditional Carol)

4

TENOR I

TENOR II

BARITONE

BASS

mf

Deck the hall with boughs of hol - ly,

The vocal part for four voices (Tenor I, Tenor II, Baritone, Bass) is shown on a grand staff. The piano accompaniment continues from the previous section. The lyrics are: "Deck the hall with boughs of hol - ly,"

The piano accompaniment continues with a similar texture of chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

7

Fa la la la la — la la la la. 'Tis the sea - son

The vocal part continues with the lyrics: "Fa la la la la — la la la la. 'Tis the sea - son". The piano accompaniment provides harmonic support for the vocal line.

The piano accompaniment concludes the piece with a final chord and a few more notes in the right hand, and a final bass note in the left hand.

* Also available for S.A.T.B. (28536), S.A.B. (28537), S.S.A. (28538), and 2-part (28539).
SoundTrax CD available (28540).

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10

8 to be jol - ly, Fa la la la la la la la la.

13

8 Don we now our gay ap - par - el, Fa la la la la la

16

8 la la la. Troll the an - cient yule - tide car - ol,