

IF YOU DON'T KNOW ME BY NOW

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Words and Music by
KENNETH GAMBLE
and **LEON HUFF**

In a slow six (♩ = ca. 96-100), swing the 16th notes

SOPRANO
ALTO

TENOR
BASS

In a slow six (♩ = ca. 96-100), swing the 16th notes

PIANO

mf

B \flat Dm 7 E \flat

4

5 *mf*

If you don't know me by now, — you will

mf

E \flat m 6 Daug Cm 7 (b 5) B \flat Dm 7

3

* Also available for S.A.B. (31313).
SoundTrax CD available (31314).

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nev - er, ev - er, ev - er know me, oo..

Musical notation for measures 7-8. The vocal line features a triplet of eighth notes in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chord symbols: Eb, Ebm6, Eb6

Piano accompaniment for measures 7-8. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Eb, Ebm6, and Eb6 are indicated above the staff.

(opt. solo)

Musical notation for measures 9-10. Measure 9 has a vocal rest. The piano part features a solo in the bass line. Measure 10 has a vocal rest.

All the things that we've been through,

Chord symbols: Bb, Dm7

Piano accompaniment for measures 9-10. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Bb and Dm7 are indicated above the staff.

you should un - der-stand me like I un - der-stand you.

Musical notation for measures 11-12. The vocal line features a triplet of eighth notes in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

you should un - der-stand me like I un - der-stand you.

Chord symbols: Eb, Eb6/F, EbM7/F, EbM7/G, F/A

Piano accompaniment for measures 11-12. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Eb, Eb6/F, EbM7/F, EbM7/G, and F/A are indicated above the staff.