

YOU PULLED ME THROUGH

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Words and Music by
DIANE WARREN

Slowly (♩ = ca. 48)

SOPRANO
ALTO

BARITONE

PIANO

Slowly (♩ = ca. 48)

D⁵ G² Bm⁷ A

mf

(with pedal)

5

mf (opt. solo)

I _____ was in the dark - ness. _____ I was out in the

D A Bm⁷

* Also available for S.A.T.B. (31278) and S.S.A. (31280).
SoundTrax CD available (31281).

© 2008 REALSONGS (ASCAP)
This Arrangement © 2009 REALSONGS (ASCAP)
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

cold. Seemed_ noth-ing could heal this, this hole in

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'cold.' followed by a quarter rest, then a half note 'Seemed_ noth-ing could heal this,' and a quarter rest, and finally a half note 'this hole in'. The piano accompaniment is mostly silent in this system.

G² D A

The piano accompaniment for the first system features a G² chord in the first measure, a D chord in the second, and an A chord in the third. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

my soul. You reached out your arms to me,

This system covers measures 11 and 12. The vocal line begins with a quarter note 'my soul.' followed by a quarter rest, then a quarter note 'You reached out your arms to me,' and a quarter rest. The piano accompaniment is silent in this system.

G² Bm

The piano accompaniment for the second system features a G² chord in the first measure and a Bm chord in the second. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

held out your heart to me. You pulled me back from the

This system covers measures 13 and 14. The vocal line starts with a quarter note 'held out your heart to me. You pulled me back from the' and ends with a quarter rest. The piano accompaniment is silent in this system.

E⁷/sus E

The piano accompaniment for the third system features an E⁷/sus chord in the first measure and an E chord in the second. The right hand plays chords and moving lines, while the left hand provides a simple bass line.