

# THE RISING

for S.A.B. voices and piano\*

Arranged by  
**MIKE TAYLOR**

Words and Music by  
**BRUCE SPRINGSTEEN**

Moderately (♩ = ca. 108)  
*mf*

SOPRANO  
ALTO

Come on up for the ris - ing. — Come on up, lay your hands

TENOR  
BASS

Moderately (♩ = ca. 108)  
*mf*

PIANO

3

— in mine. — Come on up for the ris - ing. —

\* Also available for S.A.T.B. (31276).

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6

Come on up for the ris - ing to - night.

Ebadd9 Bb

10

Sing 1st time: SOLO or unis.

Can't see noth - in' in front\_ of me, can't see noth - in' com - in'  
Sing 2nd time: SOLO or unis.

Lost track\_ of how far\_ I've gone, how far I've gone, how high

Ebadd9 Bb Ebadd9

13

up be - hind.\_ Make my way\_ through this dark - ness.\_

I've climbed. On my back's\_ a six - ty pound stone, \_

Bb Ebadd9 Bb

16

18

Can't feel noth - ing but this chain that binds\_ me. Come on up for the ris -

on my shoul - der half\_ mile of line.\_

Ebadd<sup>9</sup> Bb Eb

19

- ing. Come on up, lay your hands\_ in mine.\_

Bb Eb Bb Cm/Bb Bb

22

Come on up for the ris - ing. Come on up for the ris -

Eb Bb Eb

25 26

- ing to - night... Left the house... this morn- in'.

*mel.*

B $\flat$  Cm/B $\flat$  B $\flat$  Ebadd $^9$  B $\flat$

28

Bells ring - ing filled the air... Wear - in' the cross of my

Ebadd $^9$  B $\flat$  Ebadd $^9$

31

call - ing... On wheels of fi - re I come roll - in' down... here.

B $\flat$  Ebadd $^9$  B $\flat$

34

*mel.*

Come on up for the ris - ing. \_\_\_\_\_ Come on up, lay your hands

E $\flat$

B $\flat$

E $\flat$

37

\_\_\_\_\_ in mine. \_\_\_\_\_ Come on up for the ris - ing. \_\_\_\_\_

B $\flat$

Cm/B $\flat$

B $\flat$

E $\flat$

B $\flat$

40

42

Come on up for the ris - ing to - night... Li li li li li li

E $\flat$

B $\flat$

Cm/B $\flat$

B $\flat$

F

43

li li li li li — li li li li li. Li li li —

Eb F Eb

46

— li li li li li li li li li — li li li li li

F Eb F

49

li. Oo —

There's spir-its a-bove\_ and be - hind me. Fac-es gone black, eyes\_

Gm Eb Bb

52

— burn-in' bright... May their pre - cious blood bind me, — Lord, —

F Gm Eb

55

— as I stand — be - fore your — fi - ery light... Li li li li li li

Bb F

58

li li li li — li li li li li li. Li li li —

Eb F Eb

61

— li li li li li li li li li li — li li li li li

F Eb F

64

li. *decresc.* Oo. *decresc.*

Eb Ebadd<sup>9</sup> Ebadd<sup>9</sup> Bbadd<sup>9</sup>

69

*mf*

I see you, Ma - ry, in the gar - den, — in the gar - den of a

Ebadd<sup>9</sup> Bb Ebadd<sup>9</sup>



72

*mf*

There's ho - ly pic - tures of our chil - dren, \_\_\_\_\_

thou - sand sighs...

B $\flat$  Ebadd $^9$  B $\flat$

75

danc - in' in a sky filled with light. \_\_\_\_\_ Oo, \_\_\_\_\_

May I feel \_\_\_\_\_ your arms a -

Ebadd $^9$  B $\flat$  Ebadd $^9$

78

oo. \_\_\_\_\_

round me. \_\_\_\_\_ May I feel \_\_\_\_\_ your blood mix with mine...

B $\flat$  Ebadd $^9$  B $\flat$

81

Oo, ... oo, ...

A dream of life comes to me, like a cat-fish danc-i' on the

Ebadd<sup>9</sup> Bb Ebadd<sup>9</sup>

84 85

end of my line. ... Sky of black - ness and sor -

Bb Ebadd<sup>9</sup>

86

A dream of life. ...

- row. ... Sky of love, ... sky of tears. ...

Bb Ebadd<sup>9</sup>

88

A dream of life. —

Sky of glo - ry and sad -

B $\flat$  Ebadd $^9$

90

A dream of life. —

ness. — Sky of mer - cy, sky —

B $\flat$  Ebadd $^9$

93

A dream of life. —

of fear. — Sky of mem - 'ry and shad -

B $\flat$  Ebadd $^9$

94

A dream of life. —

ow. — Your burn - in' love fills my arms. —

B $\flat$  Ebadd $^9$

96

A dream of life. —

to - night. Sky of long - ing and emp -

B $\flat$  Ebadd $^9$

98

A dream of life. —

ti - ness. Sky of full - ness, sky of —

B $\flat$  Ebadd $^9$

101

100

A dream of life. — Come on up for the ris -  
— bless - ed life. —

*f*

*f*

This system contains the vocal line and piano accompaniment for measures 100 and 101. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. A dynamic marking of *f* (forte) is present above the vocal line and below the piano accompaniment. The lyrics are: "A dream of life. — Come on up for the ris -" on the top line and "— bless - ed life. —" on the bottom line.

*Bb* *Eb*

*f*

This system shows the piano accompaniment for measures 100 and 101. The right hand is in a treble clef and the left hand is in a bass clef. Chord changes are indicated by *Bb* and *Eb* above the staff. A dynamic marking of *f* is present below the staff.

102

- ing. — Come on up, lay your hands — in mine.

This system contains the vocal line and piano accompaniment for measures 102 and 103. The vocal line continues with the lyrics: "- ing. — Come on up, lay your hands — in mine." The piano accompaniment continues with the same accompaniment style.

*Bb* *Eb* *Bb*

This system shows the piano accompaniment for measures 102 and 103. Chord changes are indicated by *Bb*, *Eb*, and *Bb* above the staff.

105

Come on up for the ris - ing. — Come on up for the ris -

This system contains the vocal line and piano accompaniment for measures 104 and 105. The vocal line continues with the lyrics: "Come on up for the ris - ing. — Come on up for the ris -".

*Eb* *Bb* *Eb*

This system shows the piano accompaniment for measures 104 and 105. Chord changes are indicated by *Eb*, *Bb*, and *Eb* above the staff.

108

109

- ing to - night... Li li li li li li li li li li li

B $\flat$  F E $\flat$

111

— li li li li li li. Li li li li li li li li li li

F E $\flat$  E $\flat$

115

— li li li li li. Come on up for the ris - ing...

F E $\flat$

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