

THE JOINT IS JUMPIN'

Arranged by
ALAN BILLINGSLEY

Words by AND RAZAF
and J. C. JOHNSON
Music by THOMAS "FATS" WALLER

Fast "Big Band" swing (♩ = ca. 200)

The musical score is arranged for a big band. It includes parts for Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drumset. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as 'Fast "Big Band" swing' with a quarter note equal to approximately 200 beats per minute. The score features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase' diagonally across the page. The piano part includes a 'Drum Fill' and a series of chords: C, C/E, F, F#dim7, G7, and F7/G. The guitar and bass parts also include these chords. The drumset part features a fast, rhythmic pattern.

* Available for S.A.T.B. (31239), S.A.B. (31240), and S.S.A. (31241).
SoundTrax CD available (31242).

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T. Sax. (fall to 3)

Bari. Sax. (fall to 3)

Tpt. 1 (fall to 3)

Tpt. 2 (fall to 3)

Tbn. (fall to 3)

S.A. *mf*
This joint is jump-

T.B.

Pno. *mf*
(Drum Fill)

Gtr. *mf*
C/E F F#dim7 G9sus C C#dim7

Bass *mf*

Dr. *mf*
Fill

mf Open/closed Hi Hat
Time w/lt. S.D. on 2 & 4

12

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. - in'. it's real-ly jump - in'. Come in cats— and check your hats,— I

T.B. *mf*

Pno. *G^{7sus4}/D G^{9(#5)} C C^{#dim7} Dm⁷ G^{7(b9)} C C^{7/E} F F^{#dim7}*

Gtr. *G^{7sus4}/D G^{9(#5)} C C^{#dim7} Dm⁷ G^{7(b9)} C C^{7/E} F F^{#dim7}*

Bass

Dr. (4)

17

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mean this joint is jump - in'. The pi - an - o's thump - in', the danc - ers are

C/G G(#5) C B7 E Fdim7 B7sus4/F# B7 E Fdim7

C/G G(#5) C B7 E Fdim7 B7sus4/F# B7 E Fdim7

(7) Lt. Fill

35

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

on the floor, — grab an - y - bod - y's daugh - ter. The roof is rock - in',

shake

shake

shake

shake

shake

G⁹ G⁷(#5) C C^{#dim7} G⁷sus⁴/D A^{b9} G⁹

(7)

37

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

the neigh-bors are knock- in'. We're all bums_ when the wag-on comes,_ I mean this joint is jump

C C#dim7 Dm7 G13 C C7/E F F#dim7 C/G G(#5) C

(4) (7)

42 43

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. *mf*
- in'. This joint is jump - in'. it's real-ly jump - in'.

T.B. *mf*

Pno. *mf*
G7(#5) C C#dim7 G7sus4/D G9(#5) C C#dim7 Dm7 G7(b9)

Gtr. *mf*
C C#dim7 G7sus4/D G9(#5) C C#dim7 Dm7 G7(b9)

Bass *mf*

Dr. *mf* *sim. ride cym.*

Fill



47 51

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Ev-ry Mose... is on his toes, — I mean the joint is jump - in'. No time for talk-in',

C C7/E F F#dim7 C/G G7(#5) C B7 E Fdim7 B7sus4/F# B7

C C7/E F F#dim7 C/G G7(#5) C B7 E Fdim7 B7sus4/F# B7

Lt. Fill

53

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

it's time for walk-in'. Grab a jug and cut the rug, I mean this joint is jump

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E Fdim⁷ B⁷sus⁴/F[♯] C⁷ B⁷ G G[♯]dim⁷ D⁷sus/A D(♯5)

(4) (7)



63

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

67

*Who is that that just came in? — Look at the way he's switch - in'. Don't mind the

D13 G9 G7(#5) C C#dim7

D13 G9 G7(#5) C C#dim7

(7)

* Original lyric: Get your pig feet, beer and gin...

68

T. Sax. *shake*

Bari. Sax. *shake*

Tpt. 1 *shake*

Tpt. 2 *shake*

Tbn. *shake*

S.A.
hour, _ 'cause I'm _ in pow-er. I got bail _ if we go to jail. _ I

T.B.

Pno. G^7sus^4/D $A^{\flat 9}$ G^9 C $C^{\sharp}dim^7$ Dm^7 G^{13} C C^7/E F $F^{\sharp}dim^7$

Gtr. G^7sus^4/D $A^{\flat 9}$ G^9 C $C^{\sharp}dim^7$ Dm^7 G^{13} C C^7/E F $F^{\sharp}dim^7$

Bass

Dr.

73 75

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mean this joint is jump - in'. No time for talk - in', it's time for

C/G G7(#5) C B7 E Fdim7 B7sus4/F# B7 E Fdim7

C/G G7(#5) C B7 E Fdim7 B7sus4/F# B7 E Fdim7

78

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

walk- in'. Grab a jug — and cut the rug, — I mean this joint is jump - in'.

B7sus4/F# C7 B7 G G#dim7 D7sus/A D7(#5) G7 G13

B7sus4/F# C7 B7 G G#dim7 D7sus/A D7(#5) G7 G13

Fill

Stop Time;
Keep hi hat going

83 **83**

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Let the par - ty now be-gin, — there's plen - ty in the kitch - en. Who is that that

C¹³

F⁹

D¹³

C¹³

F⁹

D¹³

(4)

Time, ride cym.



93

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

'cause I'm in pow-er. I got bail if we go to jail, I mean this joint is jump

C C#dim7 Dm7 G13 C C7/E F F#dim7 C/G G7(#5) C



98 99

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

in' Joint is jump-in'... Joint is jump-in'...

C C7/E F C C7/E F

(driving to end)

Big Fill Lt. Fill Lt. Fill

"Shout Chorus"
Drums play through

107

103

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Oh, oh, this joint is jump - in'.

C C7/E F F#dim7 D9 G13 C C C7/E F

C C7/E F F#dim7 D9 G13 C C C7/E F

Time, ride cym. *Big Fill* > Cont. "Shout Chorus"



108

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Joint is jump-in'... Joint is jump in'... Yeah...

C C7/E F C C7/E F F#dim7

Big Fill

Time, ride cym.

113 **113**

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

oh, this joint is jump - in'. Oh, this joint is jump - in',

ff

ff

ff

D⁹ G¹³ F⁷ D⁹ G¹³ C C¹³

Fill Time Big Fill

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