

# THE JOINT IS JUMPIN'

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words by **ANDY RAZAF**  
and **J. C. JOHNSON**  
Music by **THOMAS "FATS" WALLER**

Fast "Big Band" swing (♩ = ca. 200)

SOPRANO I  
SOPRANO II

ALTO

PIANO

Fast "Big Band" swing (♩ = ca. 200)

*f* (Drum Fill)

C C/E F F#dim7

The first system of the score includes staves for Soprano I, Soprano II, Alto, and Piano. The piano part features a drum fill in the bass line and a melodic line in the treble clef. Chords C, C/E, F, and F#dim7 are indicated above the piano staff.

5

G7 F7/G C C/E F F#dim7 G9sus

The second system of the score continues the piano accompaniment. The bass line continues with a steady eighth-note pattern. The treble clef contains chords and melodic fragments. Chords G7, F7/G, C, C/E, F, F#dim7, and G9sus are indicated above the piano staff.

\* Also available for S.A.T.B. (31239) and S.A.B. (31240).  
SoundTrax CD available (31242). SoundPax available (31243) - includes score and set of parts for Tenor Saxophone,  
Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9 11 *mf*

This joint is jump - in',

*mf*

This joint is jump - in',

C C#dim7 G7sus4/D G9(#5)

*mf*

(Drum Fill)

13

it's real-ly jump - in'. Come in cats\_ and check your hats,\_ I

it's real-ly jump - in'. Come in cats\_ and check your hats,\_ I

C C#dim7 Dm7 G7(b9) C C7/E F F#dim7

17 19

mean this joint is jump - in'. The pi-an-o's thump-in',

mean this joint is jump - in'. The pi-an-o's thump-in',

C/G G(#5) C B7 E Fdim7 B7sus4/F# B7