

THE JOINT IS JUMPIN'

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words by **ANDY RAZAF**
and **J. C. JOHNSON**
Music by **THOMAS "FATS" WALLER**

Fast "Big Band" swing (♩ = ca. 200)

SOPRANO
ALTO

BARITONE

PIANO

Fast "Big Band" swing (♩ = ca. 200)

f (Drum Fill)

C C/E F F#dim7

5

G7 F7/G C C/E F F#dim7 G²sus

* Also available for S.A.T.B. (31239) and S.S.A. (31241).
SoundTrax CD available (31242). SoundPax available (31243) - includes score and set of parts for Tenor Saxophone,
Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

11

mf

This joint is jump - in',

(Drum Fill)

C C#dim7 G7sus4/D G9(#5)

mf

13

it's real - ly jump - in'. Come in cats... and check your hats... I

mf

C C#dim7 Dm7 G7(b9) C C7/E F F#dim7

17

19

mean this joint is jump - in'. The pi - an - o's thump - in',

C/G G(#5) C B7 E Fdim7 B7sus4/F# B7



21

the danc-ers are bump - in'. This here spot_ is more than hot,_ in

cresc.

cresc.

E Fdim7 B7sus4/F# C7 B7 G G#dim7

cresc.

25

27

fact the joint is jump - in'. Check your weap - ons at the door, be

f

D7sus/A D7(#9) G7 G13 C13

f

29

sure to pay your quar - ter. Burn your leath - er on the floor, grab

F9 D13

33

35

an - y - bod - y's daugh - ter. The roof is rock - in',

G⁹ G7(#5) C C#dim7 G7sus4/D A^{b9} G⁹

37

the neigh - bors are knock - in'. We're all bums_ when the

C C#dim7 Dm7 G13 C C7/E

40

wag - on comes, I mean this joint is jump - in'.

F F#dim7 C/G G(#5) C G7(#5)

43

mf

This joint is jump - in', it's real - ly jump - in'.

mf

C C#dim7 G7sus4/D G9(#5) C C#dim7 Dm7 G7(b9)

mf

47

Ev-'ry Mose_ is on his toes, I mean the joint is jump - in'.

C C7/E F F#dim7 C/G G7(#5) C B7

51

No time for talk - in', it's time for walk - in'.

E Fdim7 B7sus4/F# B7 E Fdim7 B7sus4/F# C7 B7

55 *cresc.*

Grab a jug— and cut the rug,— I mean this joint is jump - in'.

cresc.

cresc.

G G#dim7 D7sus/A D(#5) G7 G#7

59 *f*

*Let the par - ty now be - gin,— there's plen - ty in the kitch - en.

f

f

C13 F9

63

Who is that that just came in?— Look at the way he's switch - in'.

D13 G9 G7(#5)

* Original lyric: Get your pig feet, beer and gin...

67

Don't mind the hour, 'cause I'm in pow-er.

C C#dim7 G7sus4/D A b9 G9 C C#dim7 Dm7 G13

71

I got bail if we go to jail. I mean this joint is jump-in'.

C C7/E F F#dim7 C/G G7(#5) C B7

75

No time for talk-in', it's time for walk-in'.

E Fdim7 B7sus4/F# B7 E Fdim7 B7sus4/F# C7 B7

79

Grab a jug— and cut the rug,— I mean this joint is jump - in'.

G G#dim7 D7sus/A D7(#5) G7 G13

83

Let the par - ty now be-gin,— there's plen - ty in the kitch - en.

C7 F9

87

Who is that that just came in?— Look at the way he's switch - in'.

D13 G9 G7(#5)

91

Don't mind the hour, 'cause I'm in pow-er.

C C#dim7 G7sus4/D A^{b9} G⁹ C C#dim7 Dm7 G¹³

95

I got bail if we go to jail. I mean this joint is jump-

C C7/E F F#dim7 C/G G7(#5) C

98

99

in.' Joint is jump-in'...

C C7/E F C C7/E F

(driving to end)

102

Joint is jump-in'. — Oh, oh, this joint is jump-

C C7/E F F#dim7 D9 G6 C

106

- in'. — Joint is jump-in'. —

C C7/E F

109

Joint is jump-in'. — Yeah, —

C C7/E F C F C7/E F

112

113

oh, this joint is jump - in'.

F#dim7

D9

G13

F7

116

Oh, this joint is jump - in'.

ff

D9

G13

C

C13

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