

THE HOUSE IS ROCKIN'

for S.A.T.B. voices
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by DOYLE BRAMHALL
and STEVIE RAY VAUGHAN

Fast rock (♩ = ca. 172)

Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2
 Trombone
 Soprano
 Alto
 Tenor
 Bass
 Piano
 Synthesizer
 B3 Organ
 Guitar
 Pwr. Gtr. Effect
 Bass
 Drumset

Musical score for "The House is Rockin'" featuring various instruments and a drumset. The score is in 4/4 time and marked "Fast rock (♩ = ca. 172)". The key signature has three sharps (F#, C#, G#). The score includes staves for Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano, Alto, Tenor, Bass, Piano, Synthesizer, B3 Organ, Guitar, Bass, and Drumset. Dynamics include *ff* and *8^{va}*. Performance instructions include "long fall" and "Pwr. Gtr. Effect". A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

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6

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

solo

unis. f.

Well, the

Big fill

Also available for S.A.B. (31217) and S.S.A. (31218).
SoundTrax CD available (31219).

10 **10**

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

house is a-rock-in', don't__ both - er knock-in'. Yeah, the house is a-rock-in', don't__ both - er knock-in'. The

Pno.

Synth.

Gtr.

A7 Driving 8th notes (5ths)

sim.

Bass

Dr.

14

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both-er, come on in.

Well, kick

E7 A7 C9 B9 Bb9

E7 A7 C9 B9 Bb9

E7 A7 C9 B9 Bb9

Fill

18 **18**

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.
— off your shoes, start los-in' the blues. This— old house— ain't got noth-in' to lose. I've seen it

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

22

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

fp

fp

fp

fp

f

D⁷ E^{b7} D⁷ D⁷sus⁴ A⁷

D⁷ E^{b7} D⁷ D⁷sus⁴ A⁷

all for years,— start spread-in' the news. We got—

26

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

room on the floor, come_ on, ba-byshake sump -in' loose!_ Well, the

fp

fp

fp

fp

fp

E7 A7 F7 E7 E7sus4

F7 E7 E7sus4

E7 A7 F7 E7 E7sus4

E7 A7 F7 E7

Fill

30

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both - er knock-in' Yeah, the house is a-rock-in', don't both - er knock-in'. The

A7

A7

A7

A7

34

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both-er, come on in. Well, walk

E7 A7 C7 B7 Bb7

E7 A7 C7 B7 Bb7

E7 A7 C7 B7 Bb7

E7 A7 C7 B7 Bb7

Fill

38 38

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

- in' up the street, you can hear the sound, They've seen it
of some bad honk-y tonk-ers real-ly lay-in' it down. They've seen it

A⁷

A⁷

A⁷

A⁷



42

T. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. *fp*

S.A.
all for years, and got noth-in' to lose. So get

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

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46

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

out on the floor, shim - my 'til you shake sump - in' loose!... Well, the

fp

fp

fp

fp

E7 A7 F7 E7 E7sus4

E7 A7 F7 E7 E7sus4

E7 A7 F7 E7 E7sus4

E7 A7 F7 E7

Fill

50

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both - er knock-in'. Yeah, the house is a rock-in', don't both - er knock-in'. The

A7

A7

A7

A7

54

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both-er, come on in. Well, the

E7 A7 C7 B7 Bb7

E7 A7 C7 B7 Bb7

E7 A7 C7 B7 Bb7

Fill

58 58

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

house is a rock-in', don't both - er knock-in' Yeah, the house is a rock-in', don't both - er knock-in'. The

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.



62

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both-er, come on in.

Well, the

slightly softer with growing intensity

mf

mf

E7 A7 F7 E7

E7 A7 F7 E7

E7 A7 F7 E7

66

T. Sax. *mf* *cresc. poco a poco*

Bari. Sax. *mf* *cresc. poco a poco*

Tpt. 1 *mf* *cresc. poco a poco*

Tpt. 2 *mf* *cresc. poco a poco*

Tbn. *mf* *cresc. poco a poco*

S.A. *mf* *cresc. poco a poco*
 Don't both - er knock - in'. Don't both - er knock - in'.

T.B. *mf* *cresc. poco a poco*
 house is a rock - in'. Well, the house is a rock - in'. Well, the

Pno. *mf* *cresc. poco a poco*

Synth. *mf* *cresc. poco a poco*

Gtr. *mf* *cresc. poco a poco*
 A⁷ A F⁹ F⁷

Bass *mf* *cresc. poco a poco*
 A⁷ A F⁹ F⁷

Dr. *mf* *cresc. poco a poco*
 Play lively time

73 74

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Well, the house is a - rock - in', don't both - er knock - in'. Yeah, the

Big Fill

76

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in,' don't both - er knock-in'. The house is a-rock-in', don't both-er, come on in...

F7

80 82

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

Well, the house is a rock-in', don't both - er knock-in'. Yeah, the

B^{b7} D^{b7} C⁷ B⁷ B^{b7}

B^{b7} D^{b7} C⁷ B⁷ B^{b7}

B^{b7} D^{b7} C⁷ B⁷ B^{b7}

Fill

84

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

house is a-rock-in', don't both - er knock-in' The house is a-rock-in', don't both - er, come on in...

F7

F7

F7

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