

THE HOUSE IS ROCKIN'

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
**DOYLE BRAMHALL and
STEVIE RAY VAUGHAN**

Fast Rock (♩ = ca. 172)

8^{va}

PIANO *ff*

4

8^{vb}

7

SOPRANO I

SOPRANO II

ALTO

f Well, _ the

f Well, _ the

The musical score is for a piece titled 'The House is Rockin'' in 4/4 time, marked 'Fast Rock' with a tempo of approximately 172 beats per minute. The score is arranged for piano and S.S.A. voices. The piano part begins with a treble clef and a key signature of two sharps (F# and C#). The first system shows a piano introduction with a forte (ff) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent octave bass (8^{vb}) in the left hand. The vocal parts enter at measure 7, with Soprano I and Alto parts having lyrics 'Well, _ the'. The piano accompaniment continues with a steady eighth-note rhythm in the right hand and a bass line with octave bass in the left hand.

* Also available for S.A.T.B. (31216) and S.A.B. (31217).
SoundTrax CD available (31219). SoundPax available (31220) - includes score and set of parts for Tenor Saxophone,
Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

house is a - rock - in', don't___ both - er knock - in'. Yeah, the

house is a - rock - in', don't___ both - er knock - in'. Yeah, the

f

12

house is a - rock - in', don't___ both - er knock - in'. The

house is a - rock - in', don't___ both - er knock - in'. The

14

house is a-rock- in', don't___ both - er, come on in. ___

house is a-rock- in', don't___ both - er, come on in. ___

E7 A7 C9 B9