

# THE HOUSE IS ROCKIN'

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**DOYLE BRAMHALL and  
STEVIE RAY VAUGHAN**

**Fast Rock** (♩ = ca. 172)

8<sup>va</sup>

PIANO *ff*

4

8<sup>vb</sup>

7

SOPRANO

ALTO

BARITONE

Well, \_ the

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'Fast Rock' and a tempo of approximately 172 beats per minute. The piano part features a right-hand melody starting on a high octave (8va) and a left-hand accompaniment with a steady eighth-note bass line. The score includes a vocal line for Soprano, Alto, and Baritone, with the lyrics 'Well, \_ the' appearing at the start of the vocal entry. The piano accompaniment continues with a consistent rhythmic pattern throughout the vocal line.

\* Also available for S.A.T.B. (31216) and S.S.A. (31218).  
SoundTrax CD available (31219). SoundPax available (31220) - includes score and set of parts for Tenor Saxophone,  
Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

house is a - rock - in', don't\_\_\_ both - er knock - in'. Yeah, the

A<sup>7</sup>

12

house is a - rock - in', don't\_\_\_ both - er knock - in'. The

14

house is a - rock - in', don't\_\_\_ both - er, come on in. \_\_\_

E<sup>7</sup> A<sup>7</sup> C<sup>9</sup> B<sup>9</sup>