

# JUST ONE OF THOSE THINGS

Arranged by  
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from "High Society"

Words & Music by  
COLE PORTER

Moderately fast (♩ = ca. 104)

Vocal

Clarinet in B♭

Alto Sax 1 & 2

Tenor Sax 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Master Rhythm

Piano

*mf*

*piano cue*

*mf*

*all rhythm in*

*no time, drums play light fills around bass line*

Dm F♯/C♯ F/C

Dm F♯/C♯ F/C

1 2 3 4 5 6

9

*rit.*

*mp* Slower, with freedom (♩ = ca. 84)

Vocal

As Dor - o - thy Par - ker once said to her

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

Gm9 C9 F F/A Gm7 C7 B♭/C C7

Gm9 C9 F F/A Gm7 C7 B♭/C C7

7

8

9

10

11

12

*poco rit.*

*a tempo* 17

*mf*

Vocal

boy - friend, — "Fare thee well," — As Col - um - bus an - nounced when he

Oh, fare thee well.

B♭ Cl.

A. Sax 1 & 2

*mp*

T. Sax 1 & 2

*mp*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

F C7 F7 G#° G° F B♭/C C7 F F/A

*mf*

Pno.

F C7 F F7 G#°/F G°/F F B♭/C C7 F F/A

*mf*

13

14

15

16

17

18

*poco rit.*

Vocal

knew he was bounced,— *mf* As

"It was swell, Is - a - belle, swell."

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Dm A♭°7 C/G G7 C Csus/D D#°7 C7/E

Rhythm

Pno.

19 20 21 22 23 24



25

*a tempo*

Vocal

Ab - e - lard - said to El - o - ise,

"Don't for - get to drop a

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

*mf*

Tpts. 2 & 3

*mf*

Tbns 1 & 2

*mf*

B. Tbn.

*mf*

Gm7

C7

FMaj9

F6/C

Em7b5

A7b9

Rhythm

Gm7

C7

FMaj9

F6/C

Em7b5

A7b9

Pno.

25

26

27

28

29

30

33 *f*

Vocal  
As Jul - iet cried in her Ro - meo's ear,  
line to me, please,"

B $\flat$  Cl. *mf* *f*

A. Sax 1 & 2 *mf*

T. Sax 1 & 2 *mf*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Tbns 1 & 2 *mf*

B. Tbn. *mf*

Rhythm

Pho. *f*

B $\flat$ /D Dm D $\flat$ /A Dm F7/C B $\flat$ 6 G $\sharp$ /B E/B G $\sharp$ /B Dm/C Cm/E $\flat$  D7

B $\flat$ /D Dm D $\flat$ /A Dm F7/C B $\flat$ 6 G $\sharp$ /B E/B G $\sharp$ /B Dm/C Cm/E $\flat$  D7

31 32 33 34 35 36

*rit.* *mp* **41** With energy! (♩ = ca. 120)

Vocal "Ro - meo, why — not face the fact, my dear?" — It was just one — of those

B♭ Cl.

A. Sax 1 & 2 *mp*

T. Sax 1 & 2 *mp*

Tpt. 1 *mp*

Tpts. 2 & 3 *mp*

Tbns 1 & 2 *mp*

B. Tbn. *mp*

Rhythm *mf* *mp* guitar play rhythm feel

Pno. *mp* walkin' bass drums play energetic swing feel

Gsus<sup>2</sup><sub>4</sub> Gm Gm7/A Gm6/A A7 Gm6/A A7 Dm9 E7 Dm9

Gsus<sup>2</sup><sub>4</sub> Gm Gm7/A Gm6/A A7 Gm6/A A7 Dm9 E7 Dm9

37 38 39 40 41 42

Vocal

things, just one of those cra - zy flings.

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pho.

A7#5 F7/C F7 E7/C F7 Bm7b5 Bb°7

A7#5 F7/C F7 E7/C F7 Bm7b5 Bb°7

43 44 45 46 47 48

This musical score page includes parts for Vocal, B♭ Clarinet, Alto and Tenor Saxophones, Trumpets, Trombones, Rhythm section, and Piano. The vocal line has lyrics: "things, just one of those crazy flings." The piano part features a complex harmonic structure with chords such as A7#5, F7/C, F7, E7/C, F7, Bm7b5, and Bb°7. The score is numbered 43 through 48.



49

Vocal

*mf*

just one of those

One of those bells that now and then rings,

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

*mf*

Tpts. 2 & 3

*mf*

Tbns 1 & 2

*mf*

B. Tbn.

Rhythm

*mf*

Am7 F Fm6 Gm7 C9 F6 F#°7

Pno.

*mf*

Am7 F Fm6 Gm7 C9 F6 F#°7

49

50

51

52

53

54

57

Vocal

things. It was just one of those nights,

*mp*

B♭ Cl.

A. Sax 1 & 2

*mp*

T. Sax 1 & 2

*mp*

Tpt. 1

*mp* *sfz*

Tpts. 2 & 3

*mp* *sfz*

Tbns 1 & 2

*mp* *sfz*

B. Tbn.

*mf* *mp* *sfz*

Gm<sup>7</sup> C7 A7#5 Dm9 E7 Dm9 A7#5

Rhythm

*mp*

Gm<sup>7</sup> C7 A7#5 Dm9 E7 Dm9 A7#5

Pno.

*mp*

55 56 57 58 59 60

65 *mf*

Vocal  
just one of those fab - u - lous flights, a trip to the moon on

B $\flat$  Cl.

A. Sax 1 & 2 *mf*

T. Sax 1 & 2 *mf*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Tbns 1 & 2 *mf*

B. Tbn. *mf*

Rhythm

Pno. *mf*

F7/C F7 E7/C F7 Bm7 $\flat$ 5 B $\flat$ 7 Am7 A $\flat$ 7

61 62 63 64 65 66

Vocal  
gos - sa - mer wings, just one — of those things. If we'd

B $\flat$  Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pho.

67 68 69 70 71 72

*Legal Use Requires Purchase*

73

Vocal

thought a bit — of the end of it — when we start - ed paint - ing the

B $\flat$  Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

*2-beat feel, even quarter notes catch syncopations with cymbal hits*

Pno.

73

74

75

76

77

78

81

Vocal

town, we'd have been a - ware that our love af - fair was too

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Dm<sup>7</sup><sub>4</sub> G7 C6 C+ C6 F#m<sup>7</sup><sub>5</sub> Fm<sup>#</sup>7 Fm7 Fm6/C

Dm<sup>7</sup><sub>4</sub> G7 C6 C+ C6 F#m<sup>7</sup><sub>5</sub> Fm<sup>#</sup>7 Fm7 Fm6/C

79 80 81 82 83 84

Vocal

hot not to cool down. So good - bye, dear, and A -

*mf* *mp*

B♭ Cl.

*mf* *mp*

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

*mf*

Tpts. 2 & 3

*mf*

Tbns 1 & 2

*mf*

B. Tbn.

*mf*

Rhythm

Em7 D/E♭ E♭7 C7/E A7♭9 A7 Dm9 E7 Dm9

*mf* *mp*

2-beat ends original swing feel

Pno.

Em7 D/E♭ E♭7 C7/E A7♭9 A7 Dm9 E7 Dm9

*mf* *mp*

85 86 87 88 89 90

Vocal

men, Here's hop - ing we meet now and then. It was

B $\flat$  Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*splashy!*

*mf*

A7#5 F7/C F7 F $_9^6$  F7 B $\flat$ Maj7 B $\flat$ 6

A7#5 F7/C F7 F $_9^6$  F7 B $\flat$ Maj7 B $\flat$ 6

91 92 93 94 95 96



97

*swing the quarters!*

Vocal

great fun, — but it was just one — of those things.

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

*mf*

Tpts. 2 & 3

*mf*

Tbns 1 & 2

*mf*

B. Tbn.

*mf*

Am D7 Cm6/G Gm/C C<sup>6</sup><sub>7</sub> F F/E Dm F/C

Rhythm

Pno.

Am D7 Cm6/G Gm/C C<sup>6</sup><sub>7</sub> F F/E Dm F/C

97 98 99 100 101 102

105

Vocal

mf It was just one of those things, ————

mf One of those things,

B♭ Cl.

A. Sax 1 & 2

mf swing the quarters!

T. Sax 1 & 2

mf swing the quarters!

Tpt. 1

mf swing the quarters!

Tpts. 2 & 3

mf swing the quarters!

Tbns 1 & 2

mf swing the quarters!

B. Tbn.

mf swing the quarters!

Rhythm

B♭Maj7 A7#5 Dm9 Em7b5add4 Eb9#11

mf

drum fill

Pno.

B♭Maj7 A7#5 Dm9 Em7b5add4 Eb9#11

mf

103 104 105 106 107 108



Vocal

just one of those cra - zy flings, ——— One of those bells ——— that

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

F7/C F7 Bm7<sup>♯</sup>5 B<sup>♭</sup>°7 Am7 Fm6/A<sup>♭</sup>

Rhythm

F7/C F7 Bm7<sup>♯</sup>5 B<sup>♭</sup>°7 Am7 Fm6/A<sup>♭</sup>

Pno.

109

110

111

112

113

114

Vocal  
now and then rings, ————— just one ————— of those things.

B $\flat$  Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pho.

It was

Gm7 C7 F6 F $\sharp$ 7 Gm $_4^7$  C $_9^6$

Gm7 C7 F6 F $\sharp$ 7 Gm $_4^7$  C $_9^6$

115 116 117 118 119 120

The image shows a page of a musical score for the song "Just One of Those Things". It is a Director's Score, page 20. The score includes parts for Vocal, B $\flat$  Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Rhythm section, and Piano. The vocal line has lyrics: "now and then rings, ————— just one ————— of those things." and "It was". The piano part features a complex harmonic structure with chords like Gm7, C7, F6, F $\sharp$ 7, Gm $_4^7$ , and C $_9^6$ . There are also triplets and slurs in the piano part. A large red watermark "Preview Only" is overlaid diagonally across the page.

121

Vocal

just one of those nights, \_\_\_\_\_  
just one of those nights, \_\_\_\_\_ just one of those

B♭ Cl.

*mf*

A. Sax 1 & 2

[Empty staff]

T. Sax 1 & 2

[Empty staff]

Tpt. 1

[Empty staff]

Tpts. 2 & 3

[Empty staff]

Tbns 1 & 2

[Empty staff]

B. Tbn.

[Empty staff]

Rhythm

Dm9 A7#5 F7/C F7

Pno.

Dm9 A7#5 F7/C F7

121

122

123

124

125

126

129

Vocal  
fab - u - lous flights, a trip to the moon on gos - sa - mer wings, —  
fab - u - lous flights,

B♭ Cl.

A. Sax 1 & 2  
*mf*

T. Sax 1 & 2  
*mf*

Tpt. 1  
*mf*

Tpts. 2 & 3  
*mf*

Tbns 1 & 2  
*mf*

B. Tbn.  
*mf*

Rhythm

Pho.

Bm7♭5 B♭°7 Am7 A♭°7 F/A Gm7 C7  
Bm7♭5 B♭°7 Am7 splashy! A♭°7 F/A Gm7 C7

127 128 129 130 131 132

even quarters 137

Vocal  
just one — of those things. If we'd thought a bit — of the

B $\flat$  Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

F6 F $\sharp$ 7 Fm7 A $\flat$ /B $\flat$  E $\flat$  E $\circ$ 7

2-beat feel, even quarter notes  
catch syncopations with cymbal hits

drum fill

F6 F $\sharp$ 7 Fm7 A $\flat$ /B $\flat$  E $\flat$  E $\circ$ 7

133 134 135 136 137 138

Vocal  
end of it — when we start - ed paint - ing the town, — we'd have

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pho.

*mf*

Fm7 B♭9 B♭7♭9 B♭7 E♭6 E♭ Dm<sub>4</sub><sup>7</sup> G7

Fm7 B♭9 B♭7♭9 B♭7 E♭6 E♭ Dm<sub>4</sub><sup>7</sup> G7

139 140 141 142 143 144



145

Vocal

been a - ware — that our love af - fair — was too hot not — to cool

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

C6 C+ C6 F#m7b5 Fm#7 Fm7 Fm6/C Em7 D/Eb Eb°7

145

146

147

148

149

150

153

Vocal  
down. So good - bye, dear, and A - men, Here's hop -  
So good-bye, dear, and A - men,

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm  
C7/E A7<sup>b</sup>9 A7 Dm9 E7 Dm9 A7<sup>#</sup>5 F7/C F7  
mp original swing feel splashy! mf

Pno.  
C7/E A7<sup>b</sup>9 A7 Dm9 E7 Dm9 A7<sup>#</sup>5 F7/C F7  
mp mf

151 152 153 154 155 156 157

Vocal  
ing we meet now and then. — It was great fun, — but it was just one — of those

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1  
*mf*

Tpts. 2 & 3  
*mf*

Tbns 1 & 2  
*mf*

B. Tbn.  
*mf*

Rhythm

Pno.

F<sup>6</sup> F7 B<sup>b</sup>Maj7 B<sup>b</sup>6 Am D7 Cm6/G Gm/C C<sup>6</sup>

F<sup>6</sup> F7 B<sup>b</sup>Maj7 B<sup>b</sup>6 Am D7 Cm6/G Gm/C C<sup>6</sup>

158 159 160 161 162 163 164

*rall.*

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: "things, just one of those things." The instrumental parts include B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Rhythm section (drums and bass), and Piano. The score is marked with dynamics such as *f* (forte) and *sfz* (sforzando), and includes articulation like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page. The piano part features complex chord voicings and fingerings, with a prominent trill in the right hand at the end of the piece.

Vocal: things, just one of those things.

Chords: F, Gm7, Am7, Gm/B♭, B♭/C, C7<sup>#9</sup><sub>#5</sub>, C7<sup>b9</sup><sub>b5</sub>, FMaj9

Measures: 165, 166, 167, 168, 169, 170