

Director's Score

STRIKE UP THE BAND!

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN and
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Slow march time (♩ = ca. 84)

mf 5

Vocal

Soprano

Alto

Tenor

Bass

Flute/Piccolo

Clarinet in B♭

Alto Sax 1 & 2

Tenor Sax 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Pitched Percussion

Non-Pitched Percussion

Parade Whistle

Master Rhythm

Piano

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

We fought in nine - teen

1 2 3 4 5

F C7♭5/G♭ F7 F7♯5 B♭m Fm/A♭ B♭m F/A B♭m Cm7♭5 B♭m/D♭ E♭m

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Vocal
sev - en - teen, Rum - ta - ta - tum - tum! And drove the ty - rant from the scene,

Fl./Picc.
B♭ Cl.
A. Sax 1 & 2
T. Sax 1 & 2
Tpt. 1
Tpts. 2 & 3
Tbns 1 & 2
B. Tbn.
P. Perc. Xylophone
NP. Perc.
Rhythm
Pno.

f *mf* *f* *mf* *f* *mf* *f*

B♭7/F E♭m B♭m/D♭ Cm7♭5 B♭m Fm/A♭ C7♭5/G♭ F7 B♭m Cm7♭5 B♭m/D♭ E♭m B♭m7/F E♭m B♭m/D♭ Cm7♭5

6 7 8 9 10



Vocal
 Rum - ta - ta - tum - tum - tum! We hope there'll be no oth - er war but if we are forced in -

Fl./Picc.
f

B♭ Cl.
f

A. Sax 1 & 2
f

T. Sax 1 & 2
f

Tpt. 1
sfz \rightarrow **f**

Tpts. 2 & 3
sfz \rightarrow **f**

Tbns 1 & 2
sfz \rightarrow **f**

B. Tbn.
sfz \rightarrow **f**

P. Perc.
 -

NP. Perc.
 Sus. Cymbal

Rhythm
f
 all rhythm in

Banjo
f

Bass
drums play 2 beat feel

Pno.
f

Chords:
 C7 Fm E♭/G A♭ B♭m Fm/C B♭7/C C7
 B♭m Fm/A♭ G°7 C7 Fm E♭/G A♭ B♭m Fm/C B♭7/C C7

11 12 13 14 15



Vocal
to one, The flag that we'll be fight - ing for is the red and white and blue one! We *mf*

Fl./Picc. *mf*

B \flat Cl. *mf*

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1
with Harmon mutes with stem extended

Tpts. 2 & 3
with Harmon mutes with stem extended

Tbns 1 & 2

B. Tbn.

P. Perc.

NP. Perc.

Rhythm

Pno. *mf*

Fsus₂⁴ Fm C7/G F C7/G F/A B \flat F/C B \flat Maj7/C C7 Fsus₂⁴ F

Fsus₂⁴ Fm C7/G F C7/G F/A B \flat F/C B \flat Maj7/C C7 Fsus₂⁴ F F7

16 17 18 19 20



Vocal
do not fa - vor war a - larms, Rum - ta - tum - tum - tum! But if we hear the

Fl./Picc.
f mf rall.

B♭ Cl.
f f

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1
mutes off

Tpts. 2 & 3
mutes off

Tbns 1 & 2

B. Tbn.

P. Perc.

NP. Perc.
f

Rhythm

Pno.
B♭m Cm7♭5 B♭m/D♭ E♭m B♭m7/F E♭m B♭m/D♭ Cm7♭5 B♭m Fm/A♭ C7♭5/G♭ F7 B♭m Cm7♭5 B♭m/D♭ B♭m

21 22 23 24 25



Slower (♩ = ca. 69)

Vocal
call to arms, Rum - ta - ta-tum - tum, Rum - ta - ta-tum - tum, Rum - ta - ta-tum - tum

FL/Picc.
B♭ Cl.
A. Sax 1 & 2
T. Sax 1 & 2
Tpt. 1
Tpts. 2 & 3
Tbns 1 & 2
B. Tbn.
P. Perc.
NP. Perc.
Rhythm
Pno.

f *sfz* *f* *f* *f* *f* *f* *f* *f* *f*

B♭m Fm/A♭ G♭Maj7

Banjo only

Cm7♭5 B♭m/D♭ E♭9 *f* *δ^{ma}* B♭m Fm/A♭ G♭Maj7

26 27 28 29 30 31



33

rit.
mf **Faster** (♩ = ca. 96)

Vocal

tum! *mf* Let the drums roll out! _____ Let the trum - pet call! _____ While the

Let the drums roll out! Let the trum - pet call!

Fl./Picc.

mf *to Piccolo*

B♭ Cl.

mf

A. Sax 1 & 2

mf

T. Sax 1 & 2

mf

Tpt. 1

mf

Tpts. 2 & 3

mf

Tbns 1 & 2

mf

B. Tbn.

mf

P. Perc.

mf

NP. Perc.

Parade Whistle

F B♭6 B[°]7

Rhythm

mf *all rhythm in*

Pno.

F B♭ B♭6 B[°]7

mf

32

33

34

35

36

Vocal
peo - ple shout, strike up the band! Hear the cym - bals ring,

FL./Picc. *Picc.*
mf 3 3 While the peo - ple strike up the band!

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc. Bells *mf*

NP. Perc. Slide Whistle

Rhythm

Pno. F7/C F7 B♭ A♭/B♭ B♭ E♭ E♭6

37 38 39 40 41



Vocal
call - ing one and all to the mar - tial swing. Strike up the

Fl./Picc.
B \flat Cl.
A. Sax 1 & 2
T. Sax 1 & 2
Tpt. 1
Tpts. 2 & 3
Tbns 1 & 2
B. Tbn.
P. Perc.
NP. Perc.

Rhythm

Pno.

E $^{\circ}7$ B $\flat 7/F$ B $\flat 7$

E $^{\circ}7$ B $\flat 7/F$ B $\flat 7$

42 43 44 45 46

49

Vocal *f* band! There is work to be done, to be done! There's a war to be won, to be

Fl./Picc. *f*

B♭ Cl. *f*

A. Sax 1 & 2 *f*

T. Sax 1 & 2 *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Tbns 1 & 2 *f*

B. Tbn. *f*

P. Perc.

NP. Perc.

Rhythm *f*

Pno. *f*

military cadence

E♭ Cm7♭5 B♭ B♭/A Gm7 E♭/G Gm7 Am Am/G

E♭ Cm7♭5 B♭ B♭/A Gm7 E♭/G Gm7 Am Am/G

47 48 49 50 51



Vocal
won! Come, you son of a son of a gun, take your stand! Fall in

Fl./Picc.

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP. Perc.

Rhythm

Pno.

mf

mf

mf

mf

mf

F#m7♭5 D D7 Gm Gm/F Em7♭5 F7sus F7

F#m7♭5 D D7 Gm Gm/F Em7♭5 F7sus F7

52 53 54 55 56



57

Vocal

line, yea bo! Come a - long, let's go! Hey, lead - er,

f

Fl./Picc. *To Flute*

mf *f*

B \flat Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1 *mf* *f*

Tpts. 2 & 3 *mf* *f*

Tbns 1 & 2 *f*

B. Tbn. *mf* *f*

P. Perc.

NP. Perc.

Rhythm *B \flat 6* *mf* *f*

Pno. *2-beat feel* *B \flat B \flat 6* *Dm G9* *f* *Cm7 B \flat D Cm/E \flat*

57

58

59

60

61

Vocal

strike up the band! Let the drums roll out! Let the

mf

mf

Boom boom boom boom!

Fl./Picc. *to Piccolo*

B♭ Cl.

mf

A. Sax 1 & 2

mf

T. Sax 1 & 2

mf

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

mf

B. Tbn.

mf

P. Perc. *Xylophone*

f

Bass Drum

mf

NP. Perc.

Rhythm

mf

Pno.

mf

Em7♭5 F7sus F13 B♭ G♭7 F7 B♭ B♭6 B♭ B♭6 B♭ B♭6 B♭ B♭6 B♭

62 63 64 65 66



Vocal
trum - pet call! While the peo - ple shout, strike up the band!

Ta - ta - ta - ta - ta - ta - ta! Hoo - ray! Strike up the

Fl./Picc.
B♭ Cl.
A. Sax 1 & 2
T. Sax 1 & 2

Tpt. 1
mf with Harmon mutes with stem extended mutes off

Tpts. 2 & 3
mf with Harmon mutes with stem extended mutes off

Tbns 1 & 2
mf

B. Tbn.
mf

P. Perc.
mf

NP. Perc.
Old Car Horn

Rhythm

Pno.
B[°]7 F7/C B^b Cm/F A/F

67 68 69 70 71

Vocal

Zing, zing, zing! Ta - ta - ta - ta - ta - ta!

band! Hear the cym - bals ring, call - ing one and all to the

Fl./Picc.

B \flat Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc. Bells

NP. Perc. Slide Whistle

B \flat E \flat E \flat 6 E \flat E \flat 6 E \flat E \flat E \flat 6 E \flat E \flat 6 E \flat E \flat 7

Rhythm

Pno. B \flat E \flat E \flat 7

72

73

74

75

76



Vocal

Left, right! Strike up the band! Yan - kee Doo, Doo-dle - oo, Doo-dle -

mar - tial swing.

f

Fl./Picc.

Picc.

B♭ Cl.

A. Sax 1 & 2

f

T. Sax 1 & 2

f

Tpt. 1

f

Tpts. 2 & 3

f

Tbns 1 & 2

f

B. Tbn.

f

P. Perc.

NP. Perc.

Rhythm

f

military cadence

Pno.

f



B⁷/F E^b E^b6 E^b E^b6 E^b Cm⁷5 B^b B^b/A

B⁷/F E^b Cm⁷5 B^b B^b/A

77

78

79

80

81

Vocal
oo. We'll come through, Doo-dle-oo, Doo-dle-oo, for the red, white and blue, Doo-dle-oo, lend a

Fl./Picc.

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP. Perc.

Rhythm

Pno.

Gm E♭/G Gm7 Am Am/G F♯m7♭5 D D7 Gm Gm/F Em7♭5

82 83 84 85 86

89

mf

Vocal
hand! With our flag un - furled, for a brave, new world!

Bro - ther, won't you lend a hand! Our flag un - furled for a brave, new world, brave, new world!

Fl./Picc.

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP. Perc.

Xylophone

mf

F E♭/F Dm/F E♭/F F Gm/F F7 B♭6 Dm G7

Rhythm

mf

2-beat feel

F E♭/F Dm/F E♭/F F Gm/F F7 B♭ B♭6 Dm G7

Pno.

mf

87 88 89 90 91 92

Vocal *f*
 Hey, lead - er, strike up the band! Hey, lead - er, strike up

Fl./Picc.

B \flat Cl.

A. Sax 1 & 2 *f*

T. Sax 1 & 2 *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Tbns 1 & 2 *f*

B. Tbn. *f*

P. Perc. *f*

NP. Perc. *f*
 Bass Drum

Rhythm *f*

Pno. *f*

Cm Gm/D Cm/E \flat Em $7^{\flat}5$ F7sus F13 Gm Gm/F Em $7^{\flat}5$ Cm7 B \flat /D Cm/E \flat E \flat /F F7

93 94 95 96 97 98 99



Vocal

the band, the band!

Fl./Picc.

B♭ Cl.

A. Sax 1 & 2

T. Sax 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP. Perc.

Rhythm

Pno.

Parade Whistle

Xylophone

drums play cymbal crashes/fill to end

full kit

B♭ C♭/B♭ B♭ A♭/B♭ B♭ C♭/B♭ D♭/B♭ B♭ C♭/B♭ D♭/B♭ C♭/B♭ B♭

100 101 102 103 104 105 106