

7

9

re-mem - ber. Re-mem-ber my

This system contains measures 7, 8, and 9. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "re-mem - ber." and "Re-mem-ber my".

10

words, re-mem-ber my voice.

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "words," and "re-mem-ber my voice."

13

mp Re-mem-ber my thoughts, re-mem-ber my

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "Re-mem-ber my thoughts," and "re-mem-ber my". A dynamic marking of *mp* is present.

16

17

mf

mf

Re-mem-ber my touch,

mf

choice.

19

re-mem-ber my goal. _____ Re-mem-ber my

22

mp

dream, and re - mem - ber my soul.

mp

mp

26

mp

my soul.

soul my soul.

mp

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29

My song is your song. And when we're a -

My song is your song.

This block contains the musical notation for measures 29 through 31. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "My song is your song. And when we're a -" for measure 29, "My song is your song." for measure 30, and "My song is your song." for measure 31. A large red watermark "Preview Only" is overlaid on the score.

32

part, my voice is your

When we're a - part, my voice is your voice;

This block contains the musical notation for measures 32 through 34. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "part, my voice is your" for measure 32, "When we're a - part, my voice is your voice;" for measure 33, and "When we're a - part, my voice is your voice;" for measure 34. A large red watermark "Preview Only" is overlaid on the score.

35

voice; you're in my heart. Re-mem-ber my
my heart is your heart.

mf

37

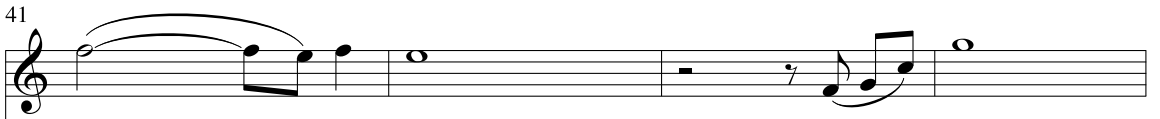
38

life, and al-ways be strong.

mf

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41



Re-mem-ber my love, and re - mem - ber _____ my



45



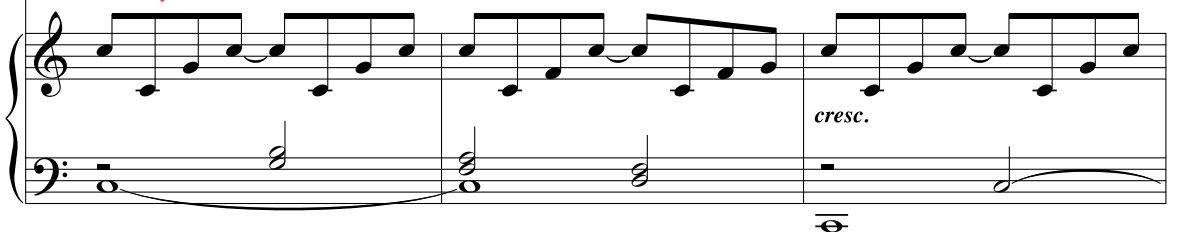
cresc.



song, _____ my song. _____

my song, _____ my

cresc.



cresc.

48 49

Life takes us on a jour - ney our
song.

f

51

time to-gether al-most gone. And as we trav-el on this

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54

mf

jour - ney, all I ask is re - mem - ber my

mf

all I ask is re - mem - ber my

mf

57

decresc.

mp

decresc.

song.

decresc.

song.

decresc.

mp

60

mp

Re-mem - ber, re-mem - ber,

mp

63

65

re-mem - ber. Re-mem-ber my

mp

66

Musical score for measures 66-68. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "words, re-mem-ber my voice." and "Re-mem - ber, re-mem - ber".

69

Musical score for measures 69-71. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Re-mem - ber," and "Re-mem-ber my thoughts, re-mem-ber my".

72 73

mf

re-mem - ber. Re-mem-ber my life,
choice.

mf

mf

75

and al-ways be strong. Re-mem-ber my love, and re-

81

79

mp

mem-ber my song, my

mp

my song

mp

83

molto rit.

molto rit.

p

decresc.

song, my song, my song,

decresc.

my song,

molto rit.

p

Dedicated to Daniel Pearl World Music Days
REMEMBER MY SONG

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling (♩ = ca. 108-112)

The musical score is written for violin in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With feeling' with a quarter note equal to approximately 108-112 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes various musical notations such as triplets, slurs, and fingerings (e.g., III, V). Measure numbers 7, 9, 17, 21, 26, 29, 30, 37, 38, 42, and 46 are indicated. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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50 *f*

54 *mf*

57 *decresc.* *mp*

60

65 *mf* 73

74

78 *mf* 81

83 *molto rit.* *p*

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