

A L F R E D ' S B A S I C A D U L T S A C R E D P I A N O B O O K LEVEL TWO

WILLARD A. PALMER

MORTON MANUS

AMANDA VICK LETHCO

38 WELL-KNOWN SACRED SONGS, CAREFULLY COORDINATED WITH LESSON BOOK, LEVEL TWO

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Sweet Hour of Prayer

Words by William Walford
Music by William Bradbury

Moderately slow

The musical score is written for piano in 3/4 time, marked "Moderately slow". It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols (C, F, G7) are placed above the treble staff. The piece begins with a piano (*p*) dynamic. The lyrics are: "Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care, And bids me at my Fa - ther's throne Make all my wants and wish - es known; In".

System 1: Treble clef, 3/4 time. Chords: C, F. Lyrics: Sweet hour of prayer, sweet hour of prayer, That

System 2: Treble clef, 3/4 time. Chords: C, G7. Lyrics: calls me from a world of care, And

System 3: Treble clef, 3/4 time. Chords: C, F. Lyrics: bids me at my Fa - ther's throne Make

System 4: Treble clef, 3/4 time. Chords: C, G7, C. Lyrics: all my wants and wish - es known; In

Come, Thou Fount of Ev'ry Blessing

This expressive old hymn is given a beautiful contemporary sound by playing all the RH chords in the first inversion. The $\frac{6}{4}$ time signature simply means there are 6 counts in each measure; a QUARTER NOTE gets ONE count.

Words by Robert Robinson
Music by John Wyeth

Moderato, without haste

mf *(simile)*

Come, Thou Fount of ev - 'ry bless - ing, Tune my

heart to sing Thy grace; Streams of mer - cy, nev - er

ceas - ing, Call for songs of loud - est praise.

LEFT HAND WARM-UP

Use after page 87.

This kind of bass, called "walking bass," is an important device in "gospel style" playing. Practice very slowly at first, then gradually faster. The eighth notes may be played unevenly, long-short.

mf

5 5 5 etc.

Turn to Jesus

Katie Joy Carter

Moderato

mf

When you are wea - ry and life's full of sad - ness and

grief, Do not think that it nev - er will end.

Turn from your drear - y thoughts, life can be full of glad - ness;

Turn, turn to Je - sus, my friend. My friend, won't you