

from "Babes in Arms"
JOHNNY ONE NOTE

for 2-Part voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
LISA DeSPAIN

Words by **LORENZ HART**
 Music by **RICHARD RODGERS**

Broadway Two-beat (♩ = 120)

PIANO *mp*

The score is arranged for piano and two-part voices. It begins with a piano introduction in B-flat major, 2/4 time, marked *mp*. The piano part features a steady accompaniment of quarter notes in the right hand and half notes in the left hand. The vocal parts enter at measure 5 with the lyrics "John-ny could on - ly sing one note,". The piano accompaniment continues with a similar pattern, marked *sim.* (simile) and *l.h.* (left hand). The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system covers measures 5-8, the second covers measures 9-12, and the third covers measures 13-16. The piano part includes dynamic markings and articulation such as slurs and accents.

5 *mp* (all voices unison)

John-ny could on - ly sing one note,

sim.
l.h.

9

John-ny could on - ly sing one note,

sim.
l.h.

* Also available for S.A.T.B. (31146), S.A.B. (31147), and S.S.A. (31148).
 SoundTrax CD available (31150). SoundPax available (31151) – includes Score and set of parts
 for Flute, Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Bass, and Drumset.

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I. *p* *cresc.*

John-ny could on - ly sing one note and the note he sang was this:

II. *p* *cresc.*

John-ny could on - ly sing one note and the note he sang was this:

C7 C#7/C C9 F#dim7/C C7 G#dim7/C A dim7/C G min7/C

sub. p *cresc.* *sfz*

17

ff

Ah!

ff

Ah!

Bb/C C Bb/C C Bb/C C

ff *sfz*

21

mf

Poor John - ny One Note... sang out... with gus - to... and

mf

Poor John - ny One Note... sang out... with gus - to... and

F (add2) C min7 F (add2) C9

mf