

from "Babes in Arms"  
**JOHNNY ONE NOTE**

for S.A.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**LISA DeSPAIN**

Words by **LORENZ HART**  
 Music by **RICHARD RODGERS**

Broadway Two-beat (♩ = 120)

PIANO *mp*

The score is arranged for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *mp*. The piano part features a simple harmonic accompaniment with a steady bass line. The vocal part enters at measure 5 with the lyrics "John-ny could on - ly sing one note,". The score includes two vocal parts, S. (Soprano) and A. (Alto), and a piano accompaniment. The piano part includes dynamic markings *mp*, *sim.*, and *l.h.*. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The key signature changes to B major for the second system (measures 9-13).

5 S. *mp unis.*  
 A. John-ny could on - ly sing one note,  
*mp*  
 B.

9 John-ny could on - ly sing one note,  
*sim.*  
*l.h.*

13 John-ny could on - ly sing one note,  
*sim.*  
*l.h.*

\* Also available for S.A.T.B. (31146), S.S.A. (31148), and 2-part (31149).

SoundTrax CD available (31150). SoundPax available (31151) – includes Score and set of parts for Flute, Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Bass, and Drumset.

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13

*sub. p cresc.*

John-ny could on - ly sing one note and the note he sang was this:

The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active line in the right hand.

*sub. p cresc.*

C7 C#7/C C9 F#dim7/C C7 G#dim7/C A dim7/C G min7/C

*sub. p cresc.* *sfz*

The piano accompaniment for measures 13-16, showing chord progressions and dynamics.

17

*ff*

Ah!

The vocal line features a long, sustained note for the word 'Ah!'. The piano accompaniment provides a harmonic support with a steady bass line.

*ff*

Bb/C C Bb/C C Bb/C C

*ff* *sfz*

The piano accompaniment for measures 17-20, showing chord progressions and dynamics.

21

*mf*

Poor John - ny One Note... sang out... with gus - to... and

The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line.

*mf*

F (add2) C min7 F (add2) C9

*mf*

The piano accompaniment for measures 21-24, showing chord progressions and dynamics.