

*Commissioned by Sue Belly in memory and celebration
of the lives of her daughter, Kim, and sister, Karen.
Although their lives on earth were short lived,
their love and friendship remains in spirit.*

THINGS THAT NEVER DIE

for S.S.A.A. voices and piano
with optional PianoTrax CD*

Words by
CHARLES DICKENS (1812-1870)

Music by
GREG GILPIN (ASCAP)

Simply and sweetly ($\text{♩} = \text{ca. 72-76}$)

The musical score consists of five staves. The top two staves are for the Soprano section (Soprano I and Soprano II), both in treble clef and common time. The bottom three staves are for the Alto section (Alto I and Alto II) and the Piano, all in treble clef and common time. The piano part includes dynamic markings **p** (piano) and **f** (forte). The vocal parts have rests in the first measure. The vocal entries begin in the second measure.

Simply and sweetly ($\text{♩} = \text{ca. 72-76}$)

The musical score continues with the same five staves. Measure 4 starts with a piano dynamic **p**. The vocal parts enter in measure 5, with lyrics "The pure, the bright, the beau - ti - ful that". The piano part has a dynamic **p** in measure 6. The vocal parts re-enter in measure 7 with the same lyrics. The piano part continues with eighth-note chords.

* Also available for S.A.T.B. (31133) and S.S.A.B. (31134).
PianoTrax 1 Accompaniment CD available (31028).

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stirred our hearts in youth,
The im - pul - ses to
stirred our hearts in youth,
The im - pul - ses to

10

word - less prayer, The streams of love and truth, The
word - less prayer, The streams of love and truth,

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long - ing af - ter some - thing lost,
The spir - it's long - ing