

TEA FOR TWO

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words by **IRVING CAESAR**
Music by **VINCENT YOUMANS**

Big swing (♩ = ca. 112)

Ab⁶/Eb G⁷/Eb Bbm⁷/Eb Eb⁹ Ab⁶/Eb G⁷/Eb

PIANO *mf* swing the eighths

4 Bbm⁷/Eb Eb⁷ Eb^{6/9} Ab⁶/Eb G⁷/Eb Bbm⁷ Db/Eb

7 SOPRANO ALTO TENOR BASS *mp* swing the eighths

Pic - ture you up-

Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷

mp Lightly and separated swing the eighths

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The piano part includes chords and melodic lines with articulation like 'mf' and 'mp', and dynamics like 'swing the eighths' and 'Lightly and separated'. The vocal parts have lyrics: 'Pic - ture you up-'. The score is divided into systems, with measures 4, 7, and 9 marked. Chord changes are indicated above the piano staff.

* Also available for S.A.B. (31120).
SoundTrax CD available (31121).

© 1924 (Renewed) WARNER BROS. INC.
Rights for the Extended Renewal Term in the U.S. Controlled by
WB MUSIC CORP. and IRVING CAESAR MUSIC CORP.
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2009 WB MUSIC CORP. and IRVING CAESAR MUSIC CORP.
All Rights Reserved
Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10 *mp*

Just tea for two and two for tea.

on my knee, Just

Bbm7 Eb7 Abma7 Ab6/Eb Abma7 Ab6/Eb

13 *sf cresc.*

And you for me a - lone.

me for you,

sf cresc.

Bbm7 Eb7 Bbm7 Eb7 Ab6

a little more gusto

16 **17** *mf a bit more pizzazz*

No - bod - y near us to see us or hear us. No

mf

Dm7 G7 Dm7 G7

mf a bit more pizzazz