

ANYTHING IS POSSIBLE

Arranged by JAY ALTHOUSE
Instrumental Arrangement by ALAN BILLINGSLEY

Words by MARCY HEISLER
Music by MICHAEL PICTON

Bright rock (♩ = ca. 112)

Tenor Saxophone *mf*

Baritone Saxophone *mf* *cresc.*

Trumpet 1 *mf* *mf*

Trumpet 2 *mf*

Trombone *mf* *cresc.*

Soprano Alto

Tenor Bass

Piano *mf* *cresc.*

Guitar *mf* *cresc.*
 F Chorused Electric Bbadd9 Bbadd9

Bass *mf* *cresc.*

Drumset *mf* *cresc.*

Synthesizer "B3" Organ Full Leslie *mf* *cresc.*

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5

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. *mf*

Time to make some mu - sic! It's time to paint the town. It's time for us to turn_ your world in-sideout and up-side down.

T.B. *mf*

Pno. *mf*

F Ab⁶ B^b D^b7 F Ab⁶ B^b D^b Ab B^b

Gtr. *mf*

F Ab⁶ B^b D^b7 F Ab⁶ B^b D^b Ab B^b

Bass *mf*

Dr. *mf*

Cont: Funk Rock Time

Synth. *mf*

F Ab⁶ B^b D^b7 F Ab⁶ B^b D^b Ab B^b

9

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

So are you read- y? Sit back, hold on tight, for once you've heard the mu- sic it's clear as black and white.

Bb7 C7 Bb7 G7 C7

Bb7 C7 Bb7 G7 C7

(2) (4) Fill

C7 Bb7 G7 C7

f

f

13 **13**

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

An-y-thing is pos - si-ble. And noth-ing's what it seems. The time has come to raise_ the roof._ And

(2)

16

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

dream be-yond_ your wild - est dreams. An-y-thing is pos - si-ble. And it's all here for you. Just

Cm7 Bbsus Bb Gm7 F/A Bb F/C

Cm7 Bbsus4 Bb Gm7 F/A Bb F/C

(6)

Cm7 Bbsus4 Bb Gm7 F/A Bb F/C

19

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

close your eyes_ and make a wish,_ and watch your dreams come true!_

F/B \flat F/C D \flat ma7 E \flat F A \flat 9 B \flat 7

F/B \flat F/C D \flat maj7 E \flat F A \flat 9 B \flat 7

(8)

F/B \flat D \flat maj7 E \flat F A \flat 9 B \flat 7

Detailed description: This page of a musical score is for rehearsal mark 19. It features a full band arrangement. The vocal parts (S.A. and T.B.) have the lyrics "close your eyes_ and make a wish,_ and watch your dreams come true!". The instrumental parts include T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tbn., Pno., Gtr., Bass, Dr., and Synth. The piano part includes a bass line and a treble line with chords. The guitar part has a treble line with chords and a bass line. The synth part has a treble line with chords. The drum part has a treble line with a pattern of slashes. The score is in 4/4 time and the key signature has one flat (Bb). A large red watermark "Preview Only" is overlaid on the score.

23 24

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. *mf*
Time to raise the cur - tain on mar - vels ga - lore!_

T.B. *mf*
A par - ty's go - ing on _ the likes of

Pno. *mf*
NC. F Ab⁶ B^b Db⁷ F Ab⁶

Gtr. *mf*
F Ab⁶ B^b Db F Ab⁶

Bass *mf*

Dr. *mf* (2)

Synth. *mf*
F Ab⁶ B^b Db⁷ F Ab⁶



27

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

We're glad to see you, so glad that you came, for
 which you've nev - er seen be - fore.

B \flat D \flat A \flat B \flat B \flat ⁷ C⁷

B \flat D \flat A \flat B \flat B \flat ⁷ C⁷

(6)

B \flat D \flat A \flat B \flat C⁷

32

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

once you've crashed this par - ty you'll nev - er be the same. An - y - thing is pos - si - ble. And

B^b7 G⁷ C⁷ B^b F

B^b7 G⁷ C⁷ B^b F

Fill

f

f

f

f

f

f

f

f

f

f

33

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.
 ev - 'ry - thing's in store. — You think you've seen it all — my friends. You've seen a lot, — but wait, there's more.

T.B.

Pno.
 Eb F Bb F Cm7 Bbsus Bb

Gtr.
 Eb F Bb F Cm7 Bbsus4 Bb

Bass

Dr. (2)

Synth.
 Eb F Bb F Cm7 Bbsus4 Bb

36

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

An - y - thing is pos - si - ble. Is that such a sur - prise? _ Just close your eyes _ and make a wish, _ and

Gm7 F/A Bb F/C F/Bb F/C

Gm7 F/A Bb F/C F/Bb F/C

(6)

Gm7 F/A Bb F/C F/Bb

39

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

watch your spir-its rise! — There's a

mf

mf

mf

mf

mf

D^bma⁷ E^b F D^b9 E^b7 F

D^bma⁷ E^b F D^b9 E^b7 F

D^bma⁷ E^b F

43 43

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

feel - ing in - side — that you can't — seem to shake. There's a thrill — in the air, — you can make —

F Gm/F Fm⁷ Gm/F Fm Gm/F F Gm/F Fm⁷

F Gm/F Fm⁷ Gm/F Fm Gm/F F F Gm/F Fm⁷

mf

(2)

mf Leslie off Gm/F Fm⁷ Gm/F Fm Gm/F F Gm/F Fm⁷



46

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

Musical staves for T. Sax. and Bari. Sax. showing rests.

Musical staves for Tpt. 1, Tpt. 2, and Tbn. with *mf* dynamics.

Vocal staves for S.A. and T.B. with lyrics: "no mis - take. What's that look in your eye? That mys - te - ri - ous grin? Kiss your trou -"

Piano accompaniment with chords: Gm/F, Dm7, F/C, G/B, Bb6, Gm7.

Guitar and Bass accompaniment with chords: Gm/F, Dm7, F/C, G/B, Bb6, Gm7.

Drum part with a pattern of slashes and a measure number (6).

Synth accompaniment with chords: Gm/F, Dm7, F/C, G/B, Bb6, Gm7.



49

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

S.A. *sfp* *cresc.*
 - bles good-bye... Let the par - ty be - gin... be - gin!

T.B. *sfp* *cresc.*

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

Synth. *cresc.* Full Leslie

B^b C D E F

B^b C D E F

53

T. Sax. *IV*

Bari. Sax. *IV*

Tpt. 1 *IV*

Tpt. 2 *V*

Tbn. *IV*

S.A. *f* *handclaps on 2 and 4*
 An-y-thing is pos - si-ble. And noth-ing's what it seems. The time has come to raise_ the roof._ And

T.B. *f*

Pno. *Bb* *f*

Gtr. *f* *Bb* "Chicken scratch"

Bass *f*

Dr. *f* Add Fl Tom to SD

Synth. *Bb* *f*



56

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.
 dream be-yond_ your wild - est dreams. An - y - thing is pos - si - ble. And it's all here for you. _ Just

T.B.

Pno.
 Cm7 Bbsus Bb Gm7 F/A Bb F/C

Gtr.
 Cm7 Bbsus4 Bb Gm7 F/A Bb F/C

Bass

Dr. Fill (2)

Synth. *f*



59

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Synth.

close your eyes_ and make a wish._ An-y-thing is pos - si-ble. Just close your eyes_ and make a wish._

F/Bb F/C Dm7 F/C F/Bb F/C

F/Bb F/C Dm7 F/C F/Bb F/C

(4)

Full Leslie

62

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tbn. *f*

S.A.
An - y - thing is pos - si - ble. Just close your eyes... and make a wish... and watch a dream

T.B.

Pno.
Dm⁷ F/C F/B^b F/C D^b E^b

Gtr.
Dm⁷ F/C F/B^b F/C D^b E^b

Bass

Dr. (2)

Synth.

