



6

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

- re - sist-a-ble force such as you meets an old im - mov-a-ble ob - ject like me, -

Pno.

Gtr.

Bass

Dr.

*mf*

*mf*

G<sup>9</sup>(#5) C<sup>6</sup><sup>9</sup> Cma<sup>7</sup> Cma<sup>9</sup> C<sup>6</sup> Dm Dm(ma<sup>7</sup>) Dm<sup>7</sup> G<sup>9</sup> Dm(b<sup>5</sup>)/C C Cma<sup>9</sup>

G<sup>9</sup>(#5) C<sup>6</sup><sup>9</sup> Cma<sup>7</sup> Cma<sup>9</sup> C<sup>6</sup> Dm Dm(ma<sup>7</sup>) Dm<sup>7</sup> G<sup>9</sup> Dm(b<sup>5</sup>)/C C Cma<sup>9</sup>

(4)

12 13

A. Sax.

T. Sax.

Tpt. *mf*

Tbn. *mf*

S.A. *mf* live, \_\_\_\_\_  
 you can bet as sure as you live, \_\_\_\_\_ as sure as you live, \_\_\_\_\_

T.B.

Pno. *C*<sup>6</sup> Dm Dm<sup>(ma7)</sup> Dm<sup>7</sup> G<sup>7</sup>sus G<sup>9</sup> Am Am<sup>(ma7)</sup> Am<sup>7</sup> D<sup>9</sup>

Gtr. *C*<sup>6</sup> Dm Dm<sup>(ma7)</sup> Dm<sup>7</sup> G<sup>7</sup>sus G<sup>9</sup> Am Am<sup>(ma7)</sup> Am<sup>7</sup> D<sup>9</sup>

Bass

Dr.



17 21

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.   
 some - thing's got - ta give, some - thing's got - ta give, some - thing's got - ta give. When an \_\_\_ ir -

T.B.

Pno.   
 F<sup>6</sup>/G Fm/G C<sup>6</sup> A7(#5)(b9) Dm Dm(ma7) Dm7

Gtr.   
 F<sup>6</sup>/G Fm/G C<sup>6</sup> A7(#5)(b9) Dm Dm(ma7) Dm7

Bass

Dr.   
 fill



22

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- re - press-i-ble smile such as yours\_\_\_ warms an old im - pla-ca-ble heart such as mine,

G<sup>9</sup>(#5) C<sup>6</sup>9 Cma<sup>7</sup> Cma<sup>9</sup> C<sup>6</sup> Dm Dm(ma<sup>7</sup>) Dm<sup>7</sup> G<sup>9</sup> Dm(b<sup>5</sup>)/C C CM<sup>9</sup>

G<sup>9</sup>(#5) C<sup>6</sup>9 Cma<sup>7</sup> Cma<sup>9</sup> C<sup>6</sup> Dm Dm(ma<sup>7</sup>) Dm<sup>7</sup> G<sup>9</sup> Dm(b<sup>5</sup>)/C C CM<sup>9</sup>

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28 29

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

Chords: C<sup>6</sup>, Dm Dm(ma7), Dm7, G<sup>7</sup>sus, G<sup>9</sup>, Am, Am(ma7), Am<sup>7</sup>, D<sup>9</sup>, F<sup>6</sup>/G

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34 37

A. Sax. 

T. Sax. 

Tpt. 

Tbn. 

S.A.   
 some-one's gon-na be kissed. So en garde,\* who knows\_ what the

T.B. 

Pno.   
 Fm/G C6 Gm7 Bb/C C9

Gr.   
 Fm/G C6 Gm7 Bb/C C9

Bass 

Dr. 

\* en garde - a fencing term, French, meaning "prepare for action."

39

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

fates have in store, from their vast mys - te - ri - ous sky? I'll try

*C<sup>7</sup>(b9)* *Fma<sup>7</sup>* *Dm<sup>7</sup>* *Em* *Em(ma<sup>7</sup>)* *Em<sup>7</sup>* *A<sup>9</sup>* *Dm<sup>7</sup>*

*C<sup>7</sup>(b9)* *Fma<sup>7</sup>* *Dm<sup>7</sup>* *Em* *Em(ma<sup>7</sup>)* *Em<sup>7</sup>* *A<sup>9</sup>* *Dm<sup>7</sup>*

(Brass hits)



45 45

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

hard ig - nor - ing those lips I a - dore. But how long can an - y - one

Am<sup>7</sup> C/D D<sup>9</sup> D7(b<sup>9</sup>) Gma<sup>7</sup> Em<sup>7</sup> Am Am(ma<sup>7</sup>) Am<sup>7</sup> D<sup>9</sup>

Am<sup>7</sup> C/D D<sup>9</sup> D7(b<sup>9</sup>) Gma<sup>7</sup> Em<sup>7</sup> Am Am(ma<sup>7</sup>) Am<sup>7</sup> D<sup>9</sup>

51

53

A. Sax.

Musical staff for Alto Saxophone with notes and rests.

T. Sax.

Musical staff for Tenor Saxophone with notes and rests.

Tpt.

Musical staff for Trumpet with notes and rests.

Tbn.

Musical staff for Trombone with notes and rests.

S.A.

Vocal staff for Soprano with lyrics: try, an-y-one try? Fight, fight, fight, fight, fight it with all of our might.

T.B.

Vocal staff for Tenor with lyrics: try, an-y-one try? Fight, fight, fight, fight, fight it with all of our might.

Pno.

Piano accompaniment staff with chords and bass line.

Gr.

Guitar accompaniment staff with chords and bass line.

Bass

Bass line staff with notes and rests.

Dr.

Drum staff with a 'fill' marking and rhythmic patterns.



57 61

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.   
 Chanc - es are one heav - en - ly star span - gled night, we'll find out as sure as we

T.B.

Pno.

Gr.

Bass

Dr.

*Chords: Dm Dm(ma7) Dm7 G9 Dm7(b5)/C C6 Am7 Dm Dm(ma7) Dm7 G9*

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63

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

live, \_\_\_\_\_ as sure as we live, \_\_\_\_\_ some - thing's got - ta give, some - thing's got - ta give, some - thing's got - ta

Am Am(ma7) Am7 D9 F9/G Fm/G

Am Am(ma7) Am7 D9 F9/G Fm/G

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67 69

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.



73

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

Bing, bang, boom, bah dop boo dow. Don't say no be - cause I in-

Dm Dm(ma7) Dm7 G<sup>9</sup> Dm<sup>7(b5)/C</sup> Dm Dm(ma7) Dm7 G<sup>9</sup>

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79

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

sist, \_\_\_\_\_ I in sist. Some - where, some - how, some - one's gon - na be kissed.

Am Am(ma7) Am7 D9 F6/G Fm/G C6

84 85

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

So en garde, who knows what the fates have in store, from their vast

Gm7 Bb/C C9 C7(b9) Fma7 Dm7 Em Em(ma7) Em7

Gm7 Bb/C C9 C7(b9) Fma7 Dm7 Em Em(ma7) Em7



90 93

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.   
 — mys - te - ri - ous sky? I'll try hard ig - nor - ing those lips I a-dore...

T.B.

Pno.   
 A<sup>9</sup> Dm<sup>7</sup> Am<sup>7</sup> C/D D<sup>9</sup> D7(b<sup>9</sup>) Gma<sup>7</sup>

Gtr.   
 A<sup>9</sup> Dm<sup>7</sup> Am<sup>7</sup> C/D D<sup>9</sup> D7(b<sup>9</sup>) Gma<sup>7</sup>

Bass

Dr.   
 (Brass hits)



96 101

A. Sax. 

T. Sax. 

Tpt. 

Tbn. 

S.A.  But how long can an-y-one try? Fight, fight, fight,

T.B. 

Pno.  Em7 Am Am(ma7) Am7 D9 Dm7/G Ebm7/Ab Ebm Ebm(ma7) Ebm7

Gtr.  Em7 Am Am(ma7) Am7 D9 Dm7/G Ebm7/Ab Ebm Ebm(ma7) Ebm7

Bass 

Dr. 

*f*



102

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

fight, fight it with all of our might. Chances are one heav-en-ly

Ab<sup>9</sup>(#5) Db<sup>6</sup> Dbma<sup>9</sup> Db<sup>6</sup> Ebm Ebm(ma7) Ebm7 Ab<sup>9</sup>

Ab<sup>9</sup>(#5) Db<sup>6</sup> DbM<sup>9</sup> Db<sup>6</sup> Ebm Ebm(ma7) Ebm7 Ab<sup>9</sup>

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107

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

star span-gled night, we'll find out as sure as we live, as

Ebm(b5)/Db Db DbM9 Db6 Ebm Ebm(ma7) Ebm7 Ab7sus Ab9 Bbm Bbm(ma7)

Ebm(b5)/Db Db DbM9 Db6 Ebm Ebm(ma7) Ebm7 Ab7sus Ab9 Bbm Bbm(ma7)

112

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

sure as we live... Some - thing's got - ta give, some - thing's got - ta give, some - thing's got - ta give...

Bbm7 Eb9 Gb9/Ab Fm7(b5) Bb7

Bbm7 Eb9 Gb9/Ab Fm7(b5) Bb7

Fill

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117 117

A. Sax. 

T. Sax. 

Tpt. 

Tbn. 

S.A.   
Some-thing's got - ta give some-thing's got - ta give, some-thing's got - ta give, some-thing's got - ta give.

T.B. 

Pno.   
Eb<sup>m7</sup> Cb<sup>9</sup>

Gtr.   
Eb<sup>m7</sup> Cb<sup>9</sup>

Bass 

Dr. 

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121

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

Tpt. *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

S.A. *mf cresc.* *ff*  
 Some - thing's got - ta give, some - thing's got - ta give, some - thing's got - ta give, to - night,

T.B. *mf cresc.* *ff*

Pno. *mf cresc.* *ff*  
 Ab A/Ab Bb/Ab Cb/Ab Ab7 Db

Gtr. *mf cresc.* *ff*

Bass *mf cresc.* *ff*

Dr. *mf cresc.* *ff*  
 SNARE

126

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

to - night, to - night. Some-thing's got - ta give.

C $\flat$ /D $\flat$  D $\flat$  C $\flat$ /D $\flat$  D $\flat$ <sup>2</sup>

8<sup>vb</sup>