

*for Audra***RISE UP, WINTER**for S.A.B. voices and piano
with optional PianoTrax CD*Words by
JOHN PARKER (ASCAP)Music by
MARK PATTERSON (ASCAP)**Misterioso** (♩ = ca. 80)

PIANO

The piano introduction consists of five measures in 4/4 time, marked *p* (piano). The music is in a key signature of three flats (B-flat major or D-flat minor). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The notes are: G2, B-flat2, D3, F3, A-flat3, B-flat3, D4, F4, G4, B-flat4, D5, F5, A-flat5, B-flat5, D6, F6, G6.

3 SOPRANO

p

ALTO
High a - bove a gen - tle wood a sin - gle flake of
BARITONE

The vocal line for Soprano, Alto, and Baritone begins at measure 3. The Soprano part starts with a piano (*p*) dynamic. The lyrics are: "High a - bove a gen - tle wood a sin - gle flake of". The music is in 4/4 time with a key signature of three flats.

The piano accompaniment continues from measure 4 to measure 5. The right hand has chords and some eighth notes, while the left hand has chords. The music is in 4/4 time with a key signature of three flats.

6

snow danc - es in the

The vocal line continues from measure 6. The lyrics are: "snow danc - es in the". The music is in 4/4 time with a key signature of three flats.

The piano accompaniment continues from measure 7 to measure 8. The right hand has a melodic line with eighth notes, and the left hand has chords. The music is in 4/4 time with a key signature of three flats.

* Also available for S.A.T.B. (31096) and S.S.A. (31098).
PianoTrax 1 Accompaniment CD available (31028).

Copyright © 2009 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

swirl - ing breeze, down to trees be - low.

12

13

Slow - ly through the mid - night air it
p cresc. poco a poco

cresc. poco a poco

15

nes - tles to the ground. Win - ter from en -
mp

mp