

LIKE THE BEAT OF A DRUM

for S.A.T.B. voices and piano,
with optional drums and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a strong and steady pulse (♩ = ca. 84)

CONGAS

MEDIUM DRUM

LARGE DRUM

With a strong and steady pulse (♩ = ca. 84)

SOPRANO ALTO

TENOR BASS

With a strong and steady pulse (♩ = ca. 84)

PIANO

The musical score is arranged in three systems. The first system contains three drum parts: CONGAS, MEDIUM DRUM, and LARGE DRUM. The CONGAS and MEDIUM DRUM parts are represented by two vertical bars in each measure, indicating they are to be played on a double-pitched pair of drums. The LARGE DRUM part is written on a single staff with a 3/4 time signature and a dynamic marking of *mf*. It features a steady pulse of quarter notes. The second system contains three vocal parts: SOPRANO ALTO, TENOR, and BASS. All three parts are represented by two vertical bars in each measure, indicating they are to be held in a sustained position. The third system contains the PIANO part, written on a grand staff (treble and bass clefs) with a 3/4 time signature and a dynamic marking of *mf*. The piano part features a steady pulse of quarter notes in the bass clef, with a melodic line in the treble clef.

* Also available for 3-part mixed (31081) and 2-part (31082).
SoundTrax CD available (31083).

Drum parts are on pages 14-16. Conga part may be played on any double pitched pair of drums, such as bongos. The large drum may be a bass drum, played with a beater.

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Piano accompaniment for measures 3-5. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of quarter notes with eighth-note accents: G2, F2, E2, D2, C2, B1, A1, G1.

Vocal line for measures 3-5. The melody begins in measure 4 with a *mf* dynamic. The lyrics are: "There's a change_____ on the ho-".

Piano accompaniment for measures 3-5. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of quarter notes with eighth-note accents: C2, B1, A1, G1, F1, E1, D1, C1.

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Piano accompaniment for measures 6-8. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of quarter notes with eighth-note accents: G2, F2, E2, D2, C2, B1, A1, G1.

Vocal line for measures 6-8. The melody continues from the previous system. The lyrics are: "ri - zon... There's a change_____ that's sure to come." The dynamic *mf* is indicated at the end of the line.

Piano accompaniment for measures 6-8. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of quarter notes with eighth-note accents: C2, B1, A1, G1, F1, E1, D1, C1.

And that