

GOD REST YOU MERRY, GENTLEMEN

Instrumental Arrangement
by JAY ALTHOUSE

Traditional English Carol
Arranged, with additional
Words and Music by DONALD MOORE

Swing, like a jazz waltz (♩ = ca. 152)

5

Flute

Alto Saxophone

Soprano Alto

Tenor Bass

Piano

Guitar

Bass

Drumset

Bm F#m7 Bm Esus/F# Bm F#m7 Bm Esus/F#

mf Ad lib a la "Take Five" decres. mp

God rest you mer-ry,
win - try night in

Dm Am7 Dm Gsus/A Dm Am7 Dm Gsus/A Dm Am7

mf decres. mp

mf a la "Take Five" mp

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6

Fl.

A. Sax.

S.A.

Bar.

Pno.

Gtr.

Bass

Dr.

mp

gen - tle-men, let noth - ing you dis - may, Re - mem - ber, Christ, our Sav - ior, was
Beth - le - hem a bless - ed an - gel came, And un - to cer - tain shep - herds, brought

Dm Gsus/A Dm Am⁷ Dm Gsus/A Dm Am⁷ Dm Gsus/A

11

Fl.

A. Sax.

S.A.
 born on Christ-mas day, To save us all from Sa - tan's pow'r, when
 tid - ings of the same, How that in Beth - le - hem was born the

Bar.

Pno.

Gtr.
 Dm Am7 Dm Am Gm7 Bb/C Fadd2 C/E

Bass

Dr.

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15 18

Fl. *mf*

A. Sax. *mf*

S.A.
we were gone a - stray: }
son of God by name: } O - tid - ings of com - fort and

Bar. *mf*

Pno. *mf*

Gtr. *mf*
Dm F/A Gm7 C Bb/D C7/E FM9 Em7 A7aug A7

Bass *mf*

Dr. *mf*



22

Fl.

A. Sax.

S.A.

Bar.

Pno.

Gtr.

Bass

Dr.

joy, com- fort and joy, O tid - ings of com -

Dm C/D Dm Gm7 Bb/C Bb7 Am7 BbM9 BbM7 Em7

29

32

Fl.

A. Sax.

S.A.
-fort and joy. Buh dah buh dah buh dah, dah dah dah,

Bar.
Buh dah buh dah buh dah, buh dah buh dah buh

Pno.

Gr.
A⁷aug Dm Am⁷ Dm B^bM⁷ Gm Am⁷

Bass

Dr.

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35

Fl.

A. Sax.

S.A.

Bar.

Pno.

Gtr.

Bass

Dr.

O tid - ings of com - fort and joy. Buh dah buh dah buh dah.

dah, O Buh dah buh dah buh

D⁷aug Gm⁷ Gm⁷ C⁷ FM⁹ Dm B^bM⁷

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41

Fl.

A. Sax.

S.A.

Bar.

Pno.

Gtr.

Bass

Dr.

1.

Bm F#m7 Bm Esus/F#

decresc. Ad lib a la "Take Five"

decresc.

dah dah dah, O tid ings of com-fort and joy.

decresc.

dah, buh dah buh dah buh dah, O

decresc.

Gm7 Am7 D7(b9) Gm7 Gm/A Dm/A Am7 Dm Am7 Dm Gsus/A

decresc.

decresc.

1.

decresc.

48

Fl.

A. Sax.

S.A.

Bar.

Pno.

Gtr.

Bass

Dr.

Bm F#m7 Bm Esus/F# Bm F#m7 Bm Esus/F#

decresc. Ad lib a la "Take Five" mp

decresc. mp

A joy, com- fort and
mp decresc. mp

Dm Am7 Dm Gsus/A Dm Am7 Dm Gsus/A

decresc. mp

decresc. mp

decresc. mp

decresc. mp

decresc. mp

decresc. mp



52

Fl.

A. Sax.

S.A.

Bar.

Pno.

Gtr.

Bass

Dr.

Bm F#m7 Bm Esus/F# Bm F#m7 Bm Esus/F#

decresc. *p* *decresc.* *pp*

decresc. *p* *decresc.* *pp*

joy, com-fort and joy, com-fort and joy

decresc. *p* *decresc.* *pp*

decresc. *p* *decresc.* *pp*

Dm Am7 Dm Gsus/A Dm Am7 Dm Gsus/A Dm

decresc. *p* *decresc.* *pp*

decresc. *p* *decresc.* *pp*

decresc. *p* *decresc.* *pp*

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