

PICK A BALE O' COTTON

for 2-part voices and piano
with optional PianoTrax CD*

American Folk Song

Arranged by
CHARLES TERHUNE

Brightly (♩ = 120-126)

PIANO

mf *sim.*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a simple accompaniment of chords and single notes. The dynamics are marked *mf* and *sim.*

4 PART I 5

PART II *mf*

Gon-na jump down spin a-round, pick a bale o' cot-ton, gon-na

The first system shows the vocal parts and piano accompaniment. Part I is a whole rest. Part II begins with a vocal line in 2/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment is shown in two staves below the vocal parts.

7

jump down spin a-round, pick a bale a day. Gon-na jump down spin a-round,

The second system continues the vocal parts and piano accompaniment. Part I is a whole rest. Part II continues the vocal line with eighth notes. The piano accompaniment continues in two staves below the vocal parts.

* Also available for S.S.A. (31022).
PianoTrax 1 Accompaniment CD available (31028).

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pick a bale o' cot - ton, gon - na jump down spin a - round,

12

mf
Gon - na jump down spin a - round,

pick a bale a day. Gon - na jump down spin a - round,

14

pick a bale o' cot - ton, gon - na jump down spin a - round, pick a bale a day.

pick a bale o' cot - ton, gon - na jump down spin a - round, pick a bale a day.