

PICK A BALE O' COTTON

for S.S.A. voices and piano
with optional PianoTrax CD*

American Folk Song

Arranged by
CHARLES TERHUNE

Brightly (♩ = 120-126)

PIANO

mf *sim.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a simple accompaniment of chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p).

4

SOPRANO I

SOPRANO II

ALTO

mf

Gon-na jump down spin a-round, pick a bale o' cot-ton, gon-na

This system covers measures 4 through 6. It features three vocal staves (Soprano I, Soprano II, and Alto) and a piano accompaniment. The vocal parts enter in measure 4 with the lyrics 'Gon-na jump down spin a-round, pick a bale o' cot-ton, gon-na'. The piano accompaniment continues with chords and moving lines. A measure rest is shown in measure 5 for the vocal parts.

7

mf

Gon-na jump down spin a-round,

jump down spin a-round, pick a bale a day. Gon-na jump down spin a-round,

This system covers measures 7 through 9. It continues the vocal and piano parts. The vocal parts enter again in measure 7 with the lyrics 'Gon-na jump down spin a-round, jump down spin a-round, pick a bale a day. Gon-na jump down spin a-round,'. The piano accompaniment provides accompaniment throughout.

* Also available for 2-part (31023).
PianoTrax 1 Accompaniment CD available (31028).

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10

pick a bale o' cot - ton, gon - na jump down spin a - round,
pick a bale o' cot - ton, gon - na jump down spin a - round,

12

mf
pick a bale a day. Gon - na jump down spin a - round,
pick a bale a day. Gon - na jump down spin a - round,

14

pick a bale o' cot-ton, gon-na jump down spin a-round, pick a bale a day.
pick a bale o' cot-ton, gon-na jump down spin a-round, pick a bale a day.