

THE COLORS OF WINTER

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
LOIS BROWNSEY and MARTI LUNN LANTZ

Flowing (♩ = ca. 112-120)

PIANO

mp

pedal as needed throughout

The piano introduction consists of three measures in 4/4 time. The right hand plays a flowing eighth-note melody starting on C4, moving up stepwise to G4. The left hand provides a harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4, and C4-E4-G4. A fermata is placed over the final chord in the third measure.

Measures 4-6 of the piano accompaniment. The right hand continues the eighth-note melody from measure 3. The left hand accompaniment consists of chords: C4-E4-G4, C4-E4-G4, and C4-E4-G4.

7 PART I 9 *mp*

The col - ors of

PART II *mp*

The col - ors of

Measures 7-9 of the vocal and piano accompaniment. The vocal parts (PART I and PART II) enter in measure 7 with the lyrics "The col - ors of". The piano accompaniment continues with the eighth-note melody in the right hand and chords in the left hand. A fermata is placed over the final chord in measure 9.

* Also available for 3-part mixed (31015).
SoundTrax CD available (31017).

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win - ter ap-pear all a - round.

win - ter ap-pear all a - round.

13

The col-ors of win - ter, blue sky,

The col-ors of win - ter, trees of

16

17

brown. Shades of green, gray, grow-ing

brown. Shades of gray, grow-ing