

as recorded by New York Voices on their "Sing, Sing, Sing" CD

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Arranged by
DARMON MEADER

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH

Medium Swing (♩ = ca. 144)

ALTO SAXOPHONE *mp*

TENOR SAXOPHONE *mp*

BARITONE SAXOPHONE *mp*

TRUMPET 1 in B \flat *mp* Harmon mute

TRUMPET 2 in B \flat *mp*

TROMBONE *mp*

SOPRANO ALTO *mf*

TENOR BASS *mf*

PIANO *mp*

GUITAR *mp*

BASS *mp*

DRUMSET *mp*

I can't be-lieve, it's true... that you've fall-en in love... with me.

Gm⁷ G \flat 13(\flat 9) Fm⁹ Abma⁷/B \flat Bma⁷(\sharp 11)

© 1926 (Renewed) EMI MILLS MUSIC, INC. and EMI APRIL MUSIC, INC.
 All Rights outside the U.S. controlled by EMI MILLS MUSIC, INC.
 This Arrangement © 2009 EMI MILLS MUSIC, INC. and EMI APRIL MUSIC, INC.
 All Rights Reserved.
 Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.
 To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4 7

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

Oo ————— Your eyes of__ blue, your kiss-es__ too,

T. B.

Pno.

Gtr.

Bass

Dr.

(SOLO)
mp

$A\flat ma^7/B\flat$ $A^9(b5)$ $A\flat ma^9$ $A\flat m^6$

$A\flat ma^7/B\flat$ $A^9(b5)$ $A\flat ma^9$ $A\flat m^6$

$A\flat ma^7/B\flat$ $A^9(b5)$ $A\flat ma^9$ $A\flat m^6$

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

I nev - er knew what they could do. I can't be-lieve that you're in love with

T.
B.

Pno.

E \flat /G F \sharp 7 \circ Fm7 B \flat 7

Gtr.

E \flat /G F \sharp 7 \circ Fm 9 B \flat 9

Bass

E \flat /G F \sharp 7 \circ Fm 9 B \flat 9

Dr.

13 15

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* Cup mute

Tbn. *mf* *mp*

S. A. — me. —

T. B. (SOLO) *mp*

You're tell - ing ev-'ry - one — I — know, — I'm on your mind — each —

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Gm7 Gb13 Fm11 Bb13 A13(b5) Abma9 Abm6 Eb6/G

Gm7 Gb13 Fm11 Bb13 A13(b5) Abma9 Abm6 Eb6/G

Gm7 Gb13 Fm11 Bb13 A13(b5) Abma9 Abm6 Eb6/G



23

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A. (SOLO) *mp*

I have al-ways placed you far a - bove me.

T. B. (SOLO) *mp*

Pno.

G¹³ Gm⁹ C⁹ Cm⁹

Gtr.

G¹³ Gm⁹ C⁹ Cm⁹

Bass

Dm¹¹ G¹³ Gm⁹ C⁹ Cm⁹

Dr.



28 31

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A. (SOLO) *mp*

T. B. (SOLO) *mp*

And — af - ter all is said and done, —

mag - ine that — you love — me. — to

Pno.

Gtr.

Bass

Dr.

F13(b5) Fm7 Abma7/Bb B13 Bb13 Gm7(b5)/A Abma9 Abm6

F13(b5) Fm7 Abma7/Bb B13 Bb13 Gm7(b5)/A Abma9 Abm6

F13(b5) Fm7 Abma7/Bb B13 Bb13 Gm7(b5)/A Abma9 Abm6



38 39

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

(ALL VOICES) *mf*

Your eyes of blue, your kisses too, I nev-er un-der-stood what.

T. B.

Pno.

mf

Gtr.

Eb6 A9(b5) Abma6 Abma9 Abm6 Eb6/G

Bass

Bbm7 Eb6 A9(b5) Abma6 Abma9 Abm6 Eb6/G

Dr.



42

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tbn. *mp* *mf* *f*

S. A. (SOLO or UNIS.) (ALL)

— they could do. — I can't be lieve that you're in love with me. — So they say you're

T. B. *f*

Pno. *mf* *f*

Gtr. *f*

Bass *f*

Dr. *f*

F13(#11) Fm11 Bb13(#11) Gm7 Cm7 Bbm9 Eb13 A7(b9)

F13(#11) Fm11 Bb13(#11) Gm7 Cm7 Bbm9 Eb13 A7(b9)

F13(#11) Fm11 Bb13(#11) Gm7 Cm7 Bbm9 Eb13 A7(b9)

47

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Musical notation for Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, and Tbn. The notation includes notes, rests, and dynamic markings like accents (^) and slurs.

S. A.

T. B.

tell-ing ev -ry - one I know, you're think-in' of me ev -ry place you go.

Vocal melody for Soprano (S. A.) and Bass (T. B.) with lyrics. The melody includes triplets and accents.

Pno.

Abma⁹ Abm⁶ Ebma⁹/G F13(#11) Fm⁹

Piano accompaniment notation with chord symbols: Abma⁹, Abm⁶, Ebma⁹/G, F13(#11), and Fm⁹.

Gtr.

Abma⁹ Abm⁶ Ebma⁹/G F13(#11) Fm⁹

Guitar accompaniment notation with chord symbols: Abma⁹, Abm⁶, Ebma⁹/G, F13(#11), and Fm⁹.

Bass

Abma⁹ Abm⁶ Ebma⁹/G F13(#11)

Bass line notation with chord symbols: Abma⁹, Abm⁶, Ebma⁹/G, and F13(#11).

Dr.

Drum notation showing rhythmic patterns for the drum set.

Pre-View Only
 Legal Use Requires Purchase

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

(SOLO or UNIS.)

(ALL)

mp

mp

They can't be-lieve you're in love with me.

Abma7/Bb Fm7/Eb Ebma6 Gb07 Eb6/G

Pno.

sub. mp

Abma7/Bb Fm7/Eb Ebma6 Gb07 Eb6/G

Gtr.

Fm9 Abma7/Bb Fm7/Eb Ebma6 Gb07 Eb6/G

Bass

sub. mp

Dr.

sub. mp

55

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

S. A. *grad. cresc.*

- ways placed your en - dear - ing face far a - bove the reach of sim - ple me. I've been so

T. B. *grad. cresc.*

Pno. *grad. cresc.*

Dm¹¹ G¹³ Gm⁷ C¹³ Cm¹¹

Gtr. *mp* *grad. cresc.*

Dm¹¹ G¹³ Gm⁷ C¹³ Cm¹¹

Bass *grad. cresc.*

Dm¹¹ G¹³ Gm⁷ C¹³

Dr. *grad. cresc.*

59

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

S. A. *mf*

T. B. *mf*

— na - ìve I can hard-ly be-lieve — you've been think - in' of me. — So — that now, when all is said.

Pno. *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Fsus7 *F13* *Fm7* *Bb7* *A13(b9)* *A7(b9)* *Abma9*

Cm11 *Fsus7* *F13* *Fm7* *Bb7* *A13(b9)* *A7(b9)* *Abma9*



64

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 *mp*

Tbn. *mp*

S. A. (DUET)
 — an' done, — who'd — ev-er thought we'd be the — luck-y ones? — I can't — be-lieve

T. B.

Pno.

Gtr.

Bass

Dr.

*A*bm⁶ *E*bma⁹/G *F*13(#11) *A*ma⁷/B *A*bma⁷/Bb *B*13 *B*b13

*A*bm⁶ *E*bma⁹/G *F*13(#11) *A*ma⁷/B *A*bma⁷/Bb *B*13 *B*b13

*A*bm⁶ *E*bma⁹/G *F*13(#11) *A*ma⁷/B *A*bma⁷/Bb *B*13 *B*b13



68 71

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

S. A.
that you're in love with me...

T. B.

Pno. *mf* *f*

Gtr. *f*

Bass *f*

Dr. *f*

E_b6 *B_bm⁹* *E_b7(^b₉)* *A⁷ A_bma⁹* *D_b13* *E_bma⁷/G*

E_b6 *B_bm⁹* *E_b7(^b₉)* *A⁷ A_bma⁹* *D_b13* *E_bma⁷/G*

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

f

Gm7 C7 Am7 Ab13

F13(#11) Fm7 Bb7 Gm7 Gb13

Ebma7/G F13(#11) Fm7 Bb7 Gm7 Gb13

78 79

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S. A.

T. B.

Pno. *f*

Gtr. *f*

Bass *f*

Dr. *f*

*Gm*⁷ *Cm*⁹

*Fm*⁷ *Bbm*⁹ *A7(b5)* *Abma7(#11)* *Eb7(b9)* *Abma*⁹ *Abm*^{6(ma7)} *Ebma7/G* *F13(#11)* *Fm*⁷

*Fm*⁷ *Bbm*⁹ *A7(b5)* *Abma7(#11)* *Eb7(b9)* *Abma*⁹ *Abm*^{6(ma7)} *Ebma7/G* *F13(#11)* *Fm*⁷

*Fm*⁷ *Bbm*⁹ *A7(b5)* *Abma7(#11)* *Eb7(b9)* *Abma*⁹ *Abm*^{6(ma7)} *Ebma7/G* *F13(#11)*



83

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Gm⁷ C⁷ Fm^{a7} Gm⁷ G[#]0⁷ F/A

B^b7 E^bma⁷ Fm⁷ F[#]0⁷ E^b/G

Fm⁷ B^b7 E^bma⁷ Fm⁷ F[#]0⁷ E^b/G

87

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. A. *mf*

T. B. *mf*

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Em⁷ A A(b⁹) Am⁹ D13(#11)

Dm¹¹ G13(#11) G13(^{#11}/₉) Gm⁹ C13(#11)

Dm¹¹ G13(#11) G13(^{#11}/₉) Gm⁹ C13(#11)

Dm¹¹ G13(#11) G13(^{#11}/₉) Gm⁹ C13(#11)

91 95

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A. *oo* *oo* bah dahp bah dahp bahp

T. B.

Pno. *Cm¹¹* *F13(#11)* *Fm¹¹* *Fm7/Bb* *A13(b5)* *Abma⁹*

Gtr. *Cm¹¹* *F13(#11)* *Fm¹¹* *Fm7/Bb* *A13(b5)* *Abma⁹*

Bass *Cm¹¹* *F13(#11)* *Fm¹¹* *Fm7/Bb* *A13(b5)* *Abma⁹*

Dr.

Dm¹¹ *G13(#11)* *Gm¹¹* *Gm7/C* *B* *Bbma⁹*



96

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Preview Only
Legal Use Requires Purchase

Chord progression for measures 96-100:

Measure	Chord
96	Bbm ⁶
97	Fma ⁷ /A
98	G ^{#07}
99	Gm ⁷
100	C ⁷

Chord progression for measures 101-105:

Measure	Chord
101	Abm ⁶
102	Ebm ^{a7} /G
103	F ^{#07}
104	Fm ⁷
105	Bb ⁷

103

Alto Sax. *mp*
 Ten. Sax.
 Bari. Sax. *mp*
 Tpt. 1 *mp* Cup Mute
 Tpt. 2 *mp* Cup mute
 Tbn. *mp*
 S. A. *mp*
 T. B. *mp*
 Pno. *mp*
 Gtr. *mp*
 Bass *mp*
 Dr. *mp*

Beh duh beh duh beh deh yuh dow
 buh buh

Chords:
 Fma⁹ Gbma⁹ Fma⁹ Cm⁹ B⁹(b5) Bbma⁹
 Ebma⁹ Ema⁹ Ebma⁹ Bbm⁹ A⁹(b5) Abma⁹ Db¹³

Measure numbers: 101, 103

Dynamic: *mp*

Articulation: 3



109 111

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A. *mf*
 buh buh duh buh deh n beh n deh buhp bih y un buh duh beh y eh___ buh deh buh doo doh___

T. B. *mf*

Pno. *mf*
 Gm7 Gb13 Bbm9 Eb7+ Abma9

Gtr. *mf*
 Gm7 Gb13 Bbm9 Eb7+ Abma9

Bass *mf*
 Gm7 Gb13 Bbm9 Eb7+ Abma9

Dr. *mf*



112

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Tbn.

S. A.

buh beh buh duh beh ah buh deh buh deh doh buh deh n duh deh n deh deh deh buhp

T. B.

Pno. *mp*

Gtr.

Bass

Dr.

Legal Use Requires Purchase

Alto Sax. *mp mf* *f*

Ten. Sax. *mp mf* *f*

Bari. Sax. *mp mf* *f*

Tpt. 1 *mp mf* *f* Open

Tpt. 2 *mp mf* *f*

Tbn. *mp mf* *f*

S. A. beh bih di ya bah doo beh ah m beh buh doo dle dih deh n doo weh yah daht. I have

T. B. *f* *p*

Pno. *mp mf* *f* *sub. p*

Gtr. *f* *sub. p*

Bass *f* *sub. p*

Dr. *f* *sub. p*

Bb7(9/5) *Ebma9* *Fm7* *F#o7* *Eb6/G* *Gbma7/Ab* *Fma7/G* *Dm11*



120

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

S. A. *grad. cresc.*

T. B. *grad. cresc.*

al-ways placed you high a-bove the lone-ly crowd. I been so na-ive, I can hard-ly be-lieve,

Oh, I'm

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

G¹³ G^{7(b13)} Gm⁷ F^{sus7} F¹³

G¹³ G^{7(b13)} Gm⁷ C¹³ Cm¹¹ F^{sus7} F¹³

127

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S. A. *f*

T. B. *f*

Pno. *f*

Gtr. *f*

Bass *f*

Dr. *f*

So, that now, when all is said an' done, who'd ev-er thought we'd be the
 gon-na sing it out loud.

Fm7 Bb7 A13(b9) A7(b9) Abma6 Abm6 Ebma/G Eb/G

Fm7 Bb7 A13(b9) A7(b9) Abma6 Abm6 Ebma9/G



130

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* Harmon mute

Tpt. 2 *mf*

Tbn. *mf*

S. A. *mf*

T. B. *mf*

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr.

— luck - y ones? — I — can't be - lieve that we're — in love.

Oh, you're — the on - ly one I've been —

F13(#11) Amaj7/B Abma7/Bb B13 Bb13 Ama7/B Bbma7/C Db13 C13

F13(#11) Amaj7/B Abma7/Bb B13 Bb13 Ama7/B Bbma7/C Db13 C13

F13(#11) Amaj7/B Abma7/Bb B13 Bb13 Ama7/B Bbma7/C Db13 C13

135

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

can't be - lieve, it's true that you've fall - en in love

— think - in' of.

Abma7/Bb Gbma7/Ab Dbma7(6) Gbma9 Bma9(#11)

Gbma7/Ab Dbma7(6) Gbma9 Bma9(#11)

Abma7/Bb Gbma7/Ab Dbma7(6) Gbma9 Bma9(#11)



137

Alto Sax. *rit.*

Ten. Sax. *rit.*

Bari. Sax. *rit.*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Tbn. *rit.*

S. A. *mf* *rit.*

T. B. *mf* *rit.*

Pno. *mf* *rit.*

Gtr. *mf* *rit.*

Bass *mf* *rit.*

Dr. *mf* *rit.*

with me. Oo You're in love with me.

Ama⁷/B Abma⁷/Bb A⁹(b5)

Ama⁷/B Abma⁷/Bb A⁹(b5)

Ama⁷/B Abma⁷/Bb A⁹(b5)