

from "Seussical The Musical"

# SOLLA SOLLEW

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ANDY BECK**

Music by **STEPHEN FLAHERTY**  
Lyrics by **LYNN AHRENS**

Lullaby (♩ = ca. 112)

PIANO

*mp*

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

The piano accompaniment continues for measures 4, 5, and 6, maintaining the same rhythmic and melodic patterns as the introduction.

7

SOPRANO

ALTO

TENOR

BASS

*mp*

9

There's a far - a - way land, so the sto -

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 7. The lyrics are: "There's a far - a - way land, so the sto -". The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues for measures 10, 11, and 12, concluding the piece.

\* Also available for 3-part mixed (30980) and 2-part/S.S.A. (30981).  
SoundTrax CD available (30982).

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10

- ries all tell, some-where be-yond\_ the ho - ri - zon.

13

*mp*  
If we can find\_ it, then all\_ will be well. Trou - bles there are

16

few. Some - day, we'll go\_ to...