

# JAZZ CANTATE

Instrumental Arrangement  
by JAY ALTHOUSE

by ANDY BECK

Swing, jazz waltz (♩. = ca. 56)

The musical score is arranged for Alto Saxophone, Piano, Guitar, Bass, and Drumset. The Alto Saxophone part begins with a melodic line in the key of G major (one sharp) and 3/4 time, marked *mp*. The Piano part features a harmonic accompaniment with a bass line, marked *mp*, and includes chord symbols: N.C., Gm<sup>9</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, and Dm<sup>7</sup>. The Guitar part provides a rhythmic accompaniment with slash marks, with chord symbols Gm<sup>9</sup> and Dm<sup>7</sup> indicated above the staff. The Bass part plays a steady eighth-note pattern, marked *mp*. The Drumset part provides a consistent swing rhythm, marked *mp*. The tempo is indicated as 'Swing, jazz waltz (♩. = ca. 56)'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\* Also available for S.A.B. (30943) and 2-part (30944).  
SoundTrax CD available (30945).

PRONUNCIATION: Kahn-tah-teh kahn-tec-koom naw-voom. (Sing a new song.)

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9 11

A. Sax.

S.A. *mp*  
Can - ta - te can - ti - cum no - vum, \_\_\_\_\_ sing we a joy - ful new song.

T.B. *mp*

Pno. *Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup>*

Gtr. *Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup>*

Bass

Dr.

18 19

A. Sax.

S.A. Can - ta - te can - ti - cum no - vum, \_\_\_\_\_ lift up your voice loud and strong.

T.B.

Pno. *Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm* *cresc.*

Gtr. *Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm* *cresc.*

Bass *cresc.*

Dr. *cresc.*

26 27

A. Sax. *mf*

S.A. *mf*  
Can - ta - te, can - ta - te. Can - ta - te can - ti - cum no - vum.

T.B. *mf*

Pno. *mf*  
Gm Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup>

Gtr. *mf*  
Gm Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup>

Bass *mf*

Dr. *mf*

34 35

A. Sax.

S.A. *decresc.*  
Can - ta - te, can - ta - te. Can - ta - te can - ti - cum no - vum.

T.B. *decresc.*

Pno.  
Gm Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

Gtr.  
Gm Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

Bass

Dr.

43 49

A. Sax.

S.A.   
Can - ta - te can - ti - cum

T.B.

Pno.   
Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

Gr.   
Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

Bass

Dr.

51 57

A. Sax.

S.A.   
no - vum, \_\_\_\_\_ sing we a joy - ful new song. \_\_\_\_\_ Can - ta - te can - ti - cum

T.B.   
Can - ta - te can - ti - cum no - vum, \_\_\_\_\_ sing we a joy - ful new song. \_\_\_\_\_

Pno.   
Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

Gr.   
Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

Bass

Dr.

59

A. Sax.

S.A.   
no - vum, lift up your voice loud and strong. Can -

T.B.   
Can - ta - te can - ti - cum no - vum, lift up your voice loud and strong. Can -

Pno.   
Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm  
cresc. f

Gtr.   
Gm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm  
cresc. f

Bass   
cresc. f

Dr.   
cresc. f

67 67

A. Sax.   
f

S.A.   
ta - te, can - ta - te, Can - ta - te can - ti - cum no - vum. Can -

T.B.

Pno.   
Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm

Gtr.   
Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm

Bass

Dr.

75 75 83

A. Sax.

S.A.   
 ta - te, can - ta - te. Can - ta - te can - ti - cum no - vum. *p* Al -

T.B.

Pno.   
 Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm N.C. *mp* *p*

Gtr.   
 Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm *mp*

Bass   
*mp*

Dr.   
*mp*

84 91

A. Sax.

S.A.   
 le - lu - ia, joy - ful - ly sing a new song. *decresc.* Al - *p*

T.B.

Pno.

Gtr.

Bass

Dr.

*p* stick lightly on cymbal bell

92

A. Sax. *mf*

S.A. le - lu - ia, lift up your voice loud and strong.

T.B.

Pno. *crsc.* *E7*

Gtr. *E* *mf*

Bass *mf*

Dr. *mf*

99

A. Sax. *f*

S.A. *f* Can - ta - te can - ti - cum no - vum, sing we a joy - ful new song.

T.B. *f*

Pno. *Am(omit3)* *N.C.* *Am(omit3)* *N.C.*

Gtr. *Am(omit3)* *Am(omit3)*

Bass *f*

Dr. *fill*

107 **107**

A. Sax.

S.A.   
Can - ta - te can - ti - cum no - vum, lift up your voice loud and strong.

T.B.   
Can - ta - te can - ti - cum no - vum, lift up your voice loud and

Pno.   
Am<sup>9</sup> Em<sup>7</sup> Am<sup>9</sup> Em<sup>7</sup> Am<sup>9</sup> Em<sup>7</sup> Am Em<sup>7</sup>

Gtr.   
Am<sup>9</sup> Em<sup>7</sup> Am<sup>9</sup> Em<sup>7</sup> Am<sup>9</sup> Em<sup>7</sup> Am Em<sup>7</sup>

Bass

Dr.

115 **117**

A. Sax.

S.A.   
Can - ta - te, can - ta - te. Can - ta - te can - ti - cum

T.B.   
strong.

Pno.   
Am Em<sup>7</sup> Am Dm<sup>9</sup> G<sup>9</sup> C<sup>maj7</sup> Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

Gtr.   
Am Em<sup>7</sup> Am Dm<sup>9</sup> G<sup>9</sup> C<sup>maj7</sup> Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

Bass

Dr.



123 125

A. Sax.

S.A.   
no - vum. Can - ta - te, can - ta - te. Can - ta - te can - ti - cum

T.B.

Pno.   
Am Em7 Am Dm9 G9 Cmaj7 Am7 Dm7 Em7

Gr.

Bass

Dr.

131 135

A. Sax.   
*decresc.* *mf*

S.A.   
*decresc.* *mf*  
no - vum, can - ti - cum no - vum.

T.B.   
*decresc.*

Pno.   
*decresc.* *mf*  
Am9 Em7 Am9 Em7 Am9

Gr.   
*decresc.*

Bass   
*decresc.* *mf*

Dr.   
*decresc.* *mf*

136

A. Sax. *cresc.* *f cresc. molto* *ff*

S.A. *cresc.* *f cresc. molto* *ff*

T.B. *mf* *cresc.* *f cresc. molto* *ff*  
Can - ta - te can - ti - cum no - vum!  
can - ti - cum no - vum.

Pno. *cresc.* *f cresc. molto* *ff*  
Em<sup>7</sup> Am<sup>9</sup> Em<sup>7</sup> N.C. Em<sup>7</sup> Am<sup>(omit3)</sup>

Gtr. *cresc.* *f cresc. molto* *ff*  
Em<sup>7</sup> Am<sup>9</sup> Em<sup>7</sup> N.C. Em<sup>7</sup> Am<sup>(omit3)</sup>

Bass *cresc.* *f cresc. molto* *ff*

Dr. *cresc.* *f cresc. molto* *ff*

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