

AS TIME GOES BY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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Light swing (♩ = ca. 80-84)

The musical score is arranged for Alto Saxophone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Light swing' with a quarter note equal to approximately 80-84 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The Alto Saxophone part begins with a melodic line in the first measure, marked *mf*. The Soprano Alto part has a rest followed by a solo entry in the fourth measure, marked 'opt. solo *mf*'. The Tenor Bass part also has a rest followed by an entry in the fourth measure. The Piano part features a walking bass line with chords C#°/G, F#°/G, F/G, G7sus, and G7. The Guitar part plays a similar harmonic accompaniment with chords C#°/G, F#°/G, F/G, G7sus, and G7. The Bass part provides a steady bass line. The Drumset part features a light swing pattern, marked *mf*, with a 'Light fill' indicated at the end of the score.

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5 5

A. Sax. *mf* *end solo*

S.A. must re-mem-ber this, a kiss is still a kiss, a sigh is just a sigh. The *mf*

T.B. T. B.

Pno. *Dm7 G9 Dm7 F/G G7 C% Dm7 E^bdim7 C%/E*

Gr. *Dm7 G9 Dm7 F/G G7 C% Dm7 E^bdim7 C%/E*

Bass

Dr.

9

A. Sax. *3 3*

S.A. fun - da - men - tal things ap - ply as time goes by. *opt. solo*

T.B. *And*

Pno. *D9 E^bdim7 Dm7 F/G G7 Cadd2 C G/A Am7 C/D Dm7 F/G G7*

Gr. *D9 E^bdim7 Dm7 F/G G7 Cadd2 C G/A Am7 C/D Dm7 F/G G7*

Bass

Dr. *Light fill*

13 13

A. Sax.

S.A.
mf
no

T.B.
end solo
when two lov-ers woo, they still say, "I love you," on that you can re-ly;

Pno.
Dm⁷ G⁹ Dm⁷ F/G G⁷ C⁶ Dm⁷ E^bdim⁷ C⁶/E

Gr.
Dm⁷ G⁹ Dm⁷ F/G G⁷ C⁶ Dm⁷ E^bdim⁷ C⁶/E

Bass

Dr.

17

A. Sax.

S.A.
mat-ter what the fu-ture brings, as time goes by.

T.B.

Pno.
D⁹ E^bdim⁷ Dm⁷ F/G G⁷(b⁹) C⁶ F⁹(b⁵) F⁷ Cadd² C Gm⁷ G^b7(b⁵)

Gr.
D⁹ E^bdim⁷ Dm⁷ F/G G⁷(b⁹) C⁶ F⁹(b⁵) F⁷ Cadd² C Gm⁷ G^b7(b⁵)

Bass

Dr.

21 21

A. Sax.

S.A.
Moon-light and love songs nev - er out of date, hearts full of pas - sion, jeal - ous - y and hate;

T.B.

Pno.
Fadd2 Em7 A7 Dm Ebdim7 F#dim7

Gtr.
Fadd2 Em7 A7 Dm Ebdim7 F#dim7

Bass

Dr.

25

A. Sax.

S.A.
wom - an needs man and man must have his mate... that no one can de - ny. It's

T.B.

Pno.
Am E(4#) Am7 D9 Dm7 C#dim7 Dm7 F9/G G7

Gtr.
Am E(4#) Am7 D9 Dm7 C#dim7 Dm7 F9/G G7

Bass

Dr.
Light fill

29 29

A. Sax.

S.A. still the same old sto - ry, a fight for love and glo - ry, a case of do or die, do or die! The

T.B.

Pno. Dm7 G7 3 Dm7 F/G C% Dm7 3 E^bdim7 C⁶/E

Gtr. Dm7 G7 Dm7 F/G C% Dm7 E^bdim7 C⁶/E

Bass

Dr.

33

A. Sax.

S.A. world will al - ways wel - come lov - ers, as time goes by.

T.B.

Pno. D⁹ E^bdim7 Dm7 F/G G7(b9) C⁶ F⁹(b5) Cadd2 C 3 Gm7 C7(b9)

Gtr. D⁹ E^bdim7 Dm7 F/G G7(b9) C⁶ F⁹(b5) Cadd2 C Gm7 C7(b9)

Bass 3

Dr. Fill

37 37

A. Sax. *f* 3 3 3

S.A. *f* 3

T.B. *f* 3 3

Pno. *f* 3 3 3 3 3 3

Gtr. *f* 3 3 3 3 3 3

Bass *f* 3 3 3 3 3 3

Dr. *f* 3 3 3 3 3 3

f Moon-light and love songs nev - er out of date, hearts full of pas-sion, jeal-ous-y and hate;

*f*add2 Em7 A7 Dm E^bdim7 F[#]dim7

41

A. Sax. *f* 3 3

S.A. *f* 3

T.B. *f* 3 3

Pno. *f* 3 3 3 3 3 3

Gtr. *f* 3 3 3 3 3 3

Bass *f* 3 3 3 3 3 3

Dr. *f* 3 3 3 3 3 3

f wom-an needs man and man must have his mate, that no one can de - ny, we can't de -

Am E^b9 Am7 D⁹ Dm7 C[#]dim7 Dm7 G7

45 46

A. Sax. *3*

S.A. ny. It's still the same old sto - ry, a fight for love and glo - ry, a case of do or die!

T.B. a case of

Pno. *Em7 A7 Em7 A9 Em7 G/A D% Em7 3*

Gtr. *Em7 A7 Em7 A9 Em7 G/A D% Em7*

Bass *3*

Dr. *Fill*

49

A. Sax.

S.A. do or die! S. only The world will al - ways wel - come lov - ers, as time goes by. You

T.B. T. only T.B.

Pno. *Fdim7 D9/F# E9 Fdim7 Em7 G/A A/G F#m7(b5) B7 3*

Gtr. *Fdim7 D9/F# E9 Fdim7 Em7 G/A A/G F#m7(b5) B7*

Bass *3*

Dr.

53

A. Sax. *rit.*

S.A. *rit.*
must re - mem - ber this, — a kiss is still a kiss, — as time goes

T.B. *rit.*

Pno. *rit.*

Gtr. *rit.*

Bass *rit.*

Dr. *rit.*

Em⁷ A⁷sus A/G F[#]m⁷(b⁵) B⁷sus B⁷ Em⁷ F[#]m⁷ GM⁷ Em⁷ A⁷(b⁹)

57

A. Sax. *a tempo*

S.A. *a tempo* *mf*
by. — Oo

T.B. *mf*

Pno. *a tempo* *mf*

Gtr. *a tempo* *mf*

Bass *a tempo* *mf*

Dr. *a tempo* *mf*

D[#]/F[#] Dm[#]/F Dm⁶/F N.C. D⁶