

AS TIME GOES BY

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
HERMAN HUPFELD

Light swing (♩ = ca. 80-84)

PIANO

The piano introduction is in 4/4 time with a tempo of approximately 80-84 beats per minute. It features a light swing feel. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The left hand provides harmonic support with chords: C6/G in the first measure, F9/G in the second, and F/G in the third. The dynamics are marked *mf*.

4 SOP. *opt. solo mf* 5

You must re-mem-ber this, a kiss is still a kiss, a

Measures 4-6 of the vocal and piano accompaniment. The soprano part begins with a rest in measure 4, followed by a melodic line in measures 5 and 6. The piano accompaniment features chords: G7sus, G7, Dm7, G9, Dm7, F/G, and G7. There are triplets in measures 5 and 6. The dynamics are marked *mf*.

7 *end solo*

sigh is just a sigh. _____ The fun-da-men-tal things ap-ply.

ALTO *mf*

The fun-da-men-tal things ap-ply.

Measures 7-9 of the vocal and piano accompaniment. The alto part begins with a rest in measure 7, followed by a melodic line in measures 8 and 9. The piano accompaniment features chords: C6, Dm7, Ebdim7, C6/E, D9, Ebdim7, and Dm7. There are triplets in measures 8 and 9. The dynamics are marked *mf*.

* Also available for S.A.T.B. (30927) and S.A.B. (30928).

SoundTrax CD available (30930). SoundPax available (30931) - includes score and set of parts for Alto Saxophone, Guitar, Bass, and Drumset.

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— as time goes by. *opt. solo*

— as time goes by. *And*

F/G G⁷ Cadd² C G/A Am⁷ C/D Dm⁷ 3 F/G G⁷

13

when two lov-ers woo, they still say, "I love you," on that you can re-ly;

Dm⁷ G⁹ 3 Dm⁷ F/G G⁷ C⁶ Dm⁷ 3

16

mf no mat-ter what the fu-ture brings, as time goes

end solo no mat-ter what the fu-ture brings, as time goes

E^bdim⁷ 3 C⁶/E D⁹ E^bdim⁷ Dm⁷ F/G G⁷(b⁹)