

# AS TIME GOES BY

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**HERMAN HUPFELD**

Light swing (♩ = ca. 80-84)

PIANO

*mf*

C<sup>6</sup>/G F<sup>9</sup>/G F/G

4 S.A. *opt. solo mf* 5

You must re-mem-ber this, a kiss is still a kiss, a

G<sup>7</sup>sus G<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> 3 Dm<sup>7</sup> F/G G<sup>7</sup>

7 *end solo*

sigh is just a sigh. The fun - da - men - tal things ap - ply -

B. *mf*

C<sup>6</sup> Dm<sup>7</sup> 3 E<sup>b</sup>dim<sup>7</sup> 3 C<sup>6</sup>/E D<sup>9</sup> E<sup>b</sup>dim<sup>7</sup> Dm<sup>7</sup>

\* Also available for S.A.T.B. (30927) and S.S.A. (30929).  
SoundTrax CD available (30930). SoundPax available (30931) - includes score and set of parts for Alto Saxophone,  
Guitar, Bass, and Drumset.

© 1931 (Renewed) WB MUSIC CORP.  
This Arrangement © 2009 WB MUSIC CORP.  
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

— as time goes by. *opt. solo*

F/G G7 Cadd2 C G/A Am7 C/D Dm7 3 F/G G7

And

13

when two lov-ers woo, they still say "I love you," on that you can re-ly;

Dm7 G9 Dm7 F/G G7 C% Dm7 3

16 *mf* *end solo* no mat-ter what the fu-ture brings, as time goes

E<sup>b</sup>dim7 3 C<sup>6</sup>/E D<sup>9</sup> E<sup>b</sup>dim7 Dm7 F/G G<sup>7</sup>(b<sup>9</sup>)

19

21

by. Moon-light and love songs

C6 F9(b5) F7 Cadd2 C Gm7 Gb7(b5) Fadd2

22

nev-er\_\_\_ out of date, hearts full of pas-sion, jeal-ous-y\_\_\_ and hate;

Em7 A7 Dm Ebdim7 F#dim7

25

wom-an needs man\_\_\_ and man must have his mate, that no one can de-

Am E(#5) Am7 D9 Dm7 C#dim7

28 29

ny. It's still the same old sto-ry, a fight for love and glo-ry, a

Dm7 F6/G G7 Dm7 G7 3 Dm7 F/G

31

case of do or die, do or die. The world will al-ways wel-come

C6 Dm7 3 Ebdim7 C6/E D9 Ebdim7

34

lov-ers, as time goes by.

Dm7 F/G G7(b9) C6 F9(b5) Cadd2 C 3 Gm7 C7(b9)



37

*f* Moon-light and love songs nev-er out of date, hearts full of pas-sion, *f*

Musical notation for the vocal line, measures 37-39. It features a treble clef, a 7/8 time signature, and a forte (*f*) dynamic. The melody includes a triplet of eighth notes in measure 38.

*f* *f*add2 Em7 A7 Dm

Piano accompaniment for measures 37-39. It features a grand staff with treble and bass clefs, a forte (*f*) dynamic, and various chords including *f*add2, Em7, A7, and Dm. Triplet markings are present in both staves.

40

*f* jeal-ous-y and hate; wom-an needs man and man must have his mate, that

Musical notation for the vocal line, measures 40-42. It features a treble clef, a forte (*f*) dynamic, and triplet markings in measures 40 and 42.

E<sup>b</sup>dim7 F#dim7 Am E(#5) Am7 D<sup>9</sup>

Piano accompaniment for measures 40-42. It features a grand staff with treble and bass clefs, and various chords including E<sup>b</sup>dim7, F#dim7, Am, E(#5), Am7, and D<sup>9</sup>. Triplet markings are present in both staves.

43

no one can de - ny, we can't de - ny. It's

Musical notation for the vocal line, measures 43-45. It features a treble clef and a key signature change to two sharps (D major) at the end of the phrase.

Dm7 C#dim7 Dm7 G7 Em7 A7

Piano accompaniment for measures 43-45. It features a grand staff with treble and bass clefs, and various chords including Dm7, C#dim7, Dm7, G7, Em7, and A7. Triplet markings are present in both staves.

46

a case of do or die!\_\_\_\_\_

still the same old sto-ry, a fight for love and glo-ry, a case of

Vocal staff (treble clef) and piano accompaniment (grand staff) for measures 46-48. The vocal line includes lyrics: "still the same old sto-ry, a fight for love and glo-ry, a case of". The piano accompaniment features chords and triplets.

Piano accompaniment for measures 46-48. Chords: Em7, A9, Em7, G/A, D6%, Em7. Includes triplets in both hands.

49

S. only

do or die!\_\_\_\_\_ The world will al-ways wel - come lov-ers, as time goes

Vocal staff (treble clef) and piano accompaniment (grand staff) for measures 49-51. The vocal line includes lyrics: "do or die!\_\_\_\_\_ The world will al-ways wel - come lov-ers, as time goes". The piano accompaniment features chords and triplets.

Piano accompaniment for measures 49-51. Chords: Fdim7, D6/F#, E9, Fdim7, Em7, G/A, A/G. Includes triplets in both hands.

52

53

by.\_\_\_\_\_ You must re-mem-ber this, a kiss is still a kiss, as

Vocal staff (treble clef) and piano accompaniment (grand staff) for measures 52-53. The vocal line includes lyrics: "by.\_\_\_\_\_ You must re-mem-ber this, a kiss is still a kiss, as". The piano accompaniment features chords and triplets.

Piano accompaniment for measures 52-53. Chords: F#m7(b5), B7, Em7, A7sus, A/G, F#m7(b5), B7sus, B7. Includes triplets in both hands.

55

*rit.* , *a tempo*

time \_\_\_\_\_ goes \_\_\_\_\_ by \_\_\_\_\_

Em<sup>7</sup> F#m<sup>7</sup> GM<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>6</sup>/F#

*rit.* , *a tempo*

58

*mf*

*mf*

Dm<sup>6</sup>/F Dm<sup>6</sup>/F NC D<sup>6</sup>

*mf*

