

# NOËL NOUVELET!

for S.S.A. voices and keyboard  
with optional flutes, triangle, and hand drum or SoundTrax CD\*

Traditional French Carol

Arranged by  
**VICKI TUCKER COURTNEY (ASCAP)**

Merrily and with anticipation (♩ = ca. 84)

FLUTES (optional) *mp*

TRIANGLE (optional) *mp*

HAND DRUM (optional) *mp*

KEYBOARD *mp*

Merrily and with anticipation (♩ = ca. 84)

4

*mf*

*mf*

*mf*

\* Also available for S.A.T.B. (30910) and 3-part mixed (30911).  
SoundTrax CD also available (30913).

NOTE: If available, harpsichord is preferred on keyboard part.  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download individual Flute and Triangle/Hand Drum parts.

PRONUNCIATION: Noh-ehl noo-vuh-lay

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8 SOPRANO I 9 *f*

SOPRANO II No - ël nou - ve - let! Sing

ALTO *f*

No - ël nou - ve - let! Sing

The musical score for measures 8-10 features three vocal parts: Soprano I, Soprano II, and Alto. The Soprano I part begins with a rest in measure 8, followed by a melodic line in measures 9 and 10. The Soprano II and Alto parts enter in measure 9 with the lyrics "No - ël nou - ve - let! Sing". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include a forte (*f*) marking and accents (*>*) are used throughout.

11

we this new No - ël! Thank we now our

we this new No - ël! Thank we

The musical score for measures 11-13 continues the vocal parts. The Soprano I part has a melodic line with the lyrics "we this new No - ël! Thank we now our". The Soprano II and Alto parts have the lyrics "we this new No - ël! Thank we". The piano accompaniment continues with a similar texture to the previous measures, featuring chords in the right hand and a bass line in the left hand.