

Editor's Note

Franz Schubert was born in Vienna in 1797 and began his musical education early in life, studying violin, piano, organ, singing, and theory. In 1808, he became a member of the Court Chapel Choir and also studied music in a training school for singers. After additional music study with the esteemed Antonio Salieri and a few years as an elementary school teacher, he spent the rest of his life as a freelance composer. Although lacking a secure patronage and a steady income, Schubert composed an incredible amount of music in his brief life of only 31 years.

Included in Schubert's works are nine symphonies, 22 piano sonatas, many short piano pieces for two and four hands, 35 chamber works, six masses, 17 operas, and over 600 songs. This publication provides the opening portion of the "Gloria" movement found in Schubert's *Mass No. 3 in B-Flat Major*, Op. 121. Composed in 1815, it was one of four masses that he composed in his youth for performance in the Lichtenthal parish church, where Schubert had sung as a boy.

The source of this edition is *Franz Schubert's Werke*, Series 13, published by Breitkopf and Härtel (1884-1897). Originally composed for S.A.T.B. voices, soprano and tenor soloists, and an orchestra of strings, oboes, bassoons, trumpets, timpani, and organ, this edition of "Gloria" includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, the metronomic indication, and optional English words have also been added to this edition. The dynamic indications have been derived from the original choral and instrumental parts by the editor.

This exuberant chorus should be performed very rhythmically and energetically. The performers should also emphasize the normally stressed syllables of the Latin text. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Glo-ri-a in ex-cel-sis De-o.

Gláw-ree-ah een ehk-shéhl-sees Déh-aw.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Eht een téh-rah pahks aw-meé-nee-boos báw-neh vaw-loon-táh-tees.

Lau-da-mus te. Be-ne-di-ci-mus te.

Lahoo-dáh-moos teh. Beh-neh-deé-chee-moos teh.

A-do-ra-mus te. Glo-ri-fi-ca-mus te.

Ah-daw-ráh-moos teh. Glaw-ree-fee-káh-moos teh.

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.

Gráh-tsee-ahs áh-jee-moos teé-bee práw-ptehr máh-nyahm gláw-ree-ahm toó-ahm.

Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.

Dáw-mee-neh Déh-oos, Rehks cheh-léh-stees, Déh-oos Páh-tehr aw-mnéé-paw-tehns.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste.

Dáw-mee-neh Féé-lee oo-nee-jéh-nee-teh, Yéh-soo Kreé-steh.

GLORIA

from *Mass in B-flat*

for S.A.T.B. voices and keyboard
with optional PianoTrax CD*

English setting by
PATRICK M. LIEBERGEN

Music by
FRANZ SCHUBERT (1797-1828)
Edited and Arranged by
PATRICK M. LIEBERGEN

Allegro vivace (♩ = ca. 120)

KEYBOARD

5

SOPRANO

f

Glo - ri - a in ex - cel - sis De - o.
Glo - ry and praise to God for - ev - er.

ALTO

f

Glo - ri - a in ex - cel - sis De - o.
Glo - ry and praise to God for - ev - er.

TENOR

f

Glo - ri - a in ex - cel - sis De - o.
Glo - ry and praise to God for - ev - er.

BASS

f

Glo - ri - a in ex - cel - sis De - o.
Glo - ry and praise to God - for - ev - er.

* PianoTrax 1 Accompaniment CD available (31028).

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