

To Arthur Fiedler

# The Wearing of the Green

FULL SCORE

Approx. Duration - 3:15

From the "Irish Suite"

By Leroy Anderson

Arranged by Douglas E. Wagner

**Presto assai** ♩ = 168

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Presto assai' and a metronome marking of 168 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornets (1 and 3), Bb Trumpets (1 and 2), F Horns (1, 2, 3, and 4), Trombones (1 and 3), Euphonium, Tuba, String Bass, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Triangle). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and staccato. The percussion parts include specific instructions like 'pizz. sempre' for the string bass and 'Tune: F, C' for the timpani. The score concludes with a measure number from 1 to 8 at the bottom.

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9

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

9

Cors. 1

Cors. 2/3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. - light sticks

9 10 11 12 13 14 15 16