

To Arthur Fiedler

The Wearing of the Green

FULL SCORE

Approx. Duration - 3:15

From the "Irish Suite"

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1 and 3), Bb Trumpets (1 and 2), F Horns (1, 2, 3, and 4), Trombones (1 and 3), Euphonium, Tuba, String Bass, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Triangle). The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, *p*, and *pp*. Performance instructions such as *pizz. sempre* and *mf* are included. The score is divided into eight measures, numbered 1 through 8 at the bottom.

30835S

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9

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

9

Cors. 1

Cors. 2/3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. - light sticks

9 10 11 12 13 14 15 16