

CONDUCTOR

Dedicated to Toru Miura and the Kunitachi College of Music Wind Orchestra

Prelude and Fugue in E-Flat BWV 552 (St. Anne)

By JOHANN SEBASTIAN BACH

Wind setting by DONALD HUNSBERGER (ASCAP)

♩ = 72-78

The score is arranged in a standard conductor's format with multiple staves for each instrument family. The instruments listed are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet/Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3, and 4), B♭ Trumpets (1, 2, and 3), B♭ Flugelhorns (1 and 2), Trombones (1, 2, 3, and 4), Euphoniums (1 and 2), Tuba, and String Bass. The score begins with a large 'C' time signature and a tempo marking of ♩ = 72-78. Dynamic markings such as *f* and *a2* are present throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

Conductor - 2

This musical score is for the Conductor - 2 part of a symphony. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score spans four measures, numbered 5 through 8 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fls.**: Flutes, 1 and 2, playing a melodic line with grace notes.
- Obs.**: Oboes, 1 and 2, playing a melodic line with grace notes.
- E. Hn.**: English Horn, playing a melodic line with grace notes.
- Bsns.**: Bassoons, 1 and 2, playing a melodic line with grace notes.
- C. Bn.**: Contrabassoon, playing a melodic line with grace notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- Cls.**: Clarinets, 1, 2, and 3, playing a melodic line with grace notes.
- B. Cl./Cb. Cl.**: Bass Clarinet/Contrabass Clarinet, playing a melodic line with grace notes.
- A. Saxes.**: Alto Saxophones, 1 and 2, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with grace notes.
- Hns.**: Horns, 1, 2, 3, and 4, playing a melodic line with grace notes.
- Tpts.**: Trumpets, 1, 2, and 3, playing a melodic line with grace notes.
- Flghns.**: Flugelhorn, 1 and 2, playing a melodic line with grace notes.
- Tbns.**: Trombones, 1, 2, 3, and 4, playing a melodic line with grace notes.
- Euphs.**: Euphonium, 1 and 2, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Str. Bass**: String Bass, playing a melodic line with grace notes.

Dynamic markings include *sim.* (sforzando) and *mf* (mezzo-forte). The score also features various musical notations such as slurs, accents, and grace notes.