

Commissioned by the Association of Concert Bands in memory of Dr. Herbert L. Shultz, Past President

FULL SCORE

Approx. Duration - 6:45

The American Road

By Jerry Brubaker (ASCAP)

“Call of the Open Road”
Spirited ♩ = 96

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Vibraphone/Chimes/
Xylophone)

Timpani

Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum/Woodblocks or
Optional Temple Blocks)

Percussion 2
(Tom-Toms [4]/Tam-Tam/
Triangle/Cowbell, Crash Cymbals/
Suspended Cymbal/
Siren/Ratchet)

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section is divided into Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a tempo of 96 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The title "Call of the Open Road" is repeated above the Percussion 1 and Percussion 2 staves. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7