

Commissioned by the Association of Concert Bands in memory of Dr. Herbert L. Shultz, Past President

FULL SCORE

Approx. Duration - 6:45

# The American Road

By Jerry Brubaker (ASCAP)

“Call of the Open Road”  
Spirited ♩ = 96

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Vibraphone/Chimes/  
Xylophone)

Timpani

Percussion 1  
(Snare Drum/Hi-Hat Cymbals,  
Bass Drum/Woodblocks or  
Optional Temple Blocks)

Percussion 2  
(Tom-Toms [4]/Tam-Tam/  
Triangle/Cowbell, Crash Cymbals/  
Suspended Cymbal/  
Siren/Ratchet)

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section is divided into Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Spirited' with a quarter note equal to 96 beats per minute. Dynamics include fortissimo (f) and accents (>). Performance markings include 'a2' for second endings and 'Cr. Cyms.' for crash cymbals. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7