

Commissioned in memory of Gene Wyles by GMEA District II Band Directors

FULL SCORE

Approx. Duration - 6:00

# For All the Wyle Eternal

By Ralph Ford (ASCAP)

With energy ♩ = 132

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

String Bass

Piano (Opt. Synthesizer)

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes, Crash Cymbals/Temple Blocks/Tam-Tam)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *fz*, *f*, and *div.* (divisi). Performance instructions include 'With energy' and a tempo of 132 beats per minute. The score is divided into four measures, with specific performance directions for each measure: 1. *p < f*, 2. Cr. Cyms. *f*, 3. *f*, 4. *f*. The percussion parts include Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle/Wind Chimes, Crash Cymbals/Temple Blocks/Tam-Tam).

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*

Cr. Cym. *ff*