

Commissioned in memory of Gene Wyles by GMEA District II Band Directors

FULL SCORE

Approx. Duration - 6:00

For All the Wyle Eternal

By Ralph Ford (ASCAP)

With energy ♩ = 132

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

String Bass

Piano (Opt. Synthesizer)

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle/Wind Chimes, Crash Cymbals/Temple Blocks/Tam-Tam)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of 'With energy ♩ = 132'. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) plays a melodic line with various articulations and dynamics. The brass section (B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic markings. The string section (String Bass) plays a steady bass line. The piano part (Piano or Opt. Synthesizer) features a rhythmic accompaniment. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) includes Bells, Xylophone, Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Wind Chimes, Crash Cymbals, Temple Blocks, and Tam-Tam. The score is divided into four measures, with dynamic markings ranging from *pp* (pianissimo) to *fz* (fortissimo).

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

Cr. Cym. *ff*