

Sixties Gold

Featuring CHAIN GANG, ONLY SIXTEEN, YOU SEND ME and (WHAT A) WONDERFUL WORLD

FULL SCORE

Approx. Duration - 4:45

Arranged by Douglas E. Wagner

Moderate rock ♩ = 126

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Vibraphone/Xylophone)
- Timpani (Tune: C, F)
- Percussion 1 (Drumset)
- Percussion 2 (Triangle/Suspended Cymbal/Tambourine/Crash Cymbals)

The score is in 4/4 time with a tempo of Moderate rock (♩ = 126). It features a key signature of one flat (B♭) and a dynamic range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, with a first ending bracketed over the final two measures.

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This musical score page, numbered 4, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls. in 1, 2, and 3 parts), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. in 1 and 2 parts), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts. in 1, 2, and 3 parts), Horns (Hns. in 1 and 2 parts), Trombones (Tbns. in 1, 2, and 3 parts), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a 2/2 time signature with a key signature of one sharp (F#). It spans four measures, numbered 5 through 8 at the bottom. Dynamics such as *f* and *a2* are indicated. The Flute part begins with a *pp* dynamic. The Bassoon part starts with a *f* dynamic. The Clarinet 2 part has an *a2* marking. The Percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds.