

Sixties Gold

Featuring CHAIN GANG, ONLY SIXTEEN, YOU SEND ME and (WHAT A) WONDERFUL WORLD

FULL SCORE

Approx. Duration - 4:45

Arranged by Douglas E. Wagner

Moderate rock ♩ = 126

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Vibraphone/Xylophone)
- Timpani (Tune: C, F)
- Percussion 1 (Drumset)
- Percussion 2 (Triangle/Suspended Cymbal/Tambourine/Crash Cymbals)

The score is in 4/4 time with a tempo of 126 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into four measures, with a repeat sign at the end of the first measure.

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This page of a musical score contains parts for various instruments across four measures. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a 2/2 time signature with a key signature of one sharp (F#). The woodwind parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with block chords and moving lines. The percussion parts include a snare drum pattern with 'x' marks for accents and a tom-tom part. Dynamic markings include *f* (forte) and *a2* (second octave). Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.