

Suite from  
**The Dark Knight**

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS

FULL SCORE

By Hans Zimmer and James Newton Howard

Approx. Duration - 7:00

Arranged by Victor López

**Triumphant** ♩ = 80

The score is for the piece "Triumphant" from the "The Dark Knight" Suite, arranged by Victor López. It is in 4/4 time with a tempo of 80 beats per minute. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are: Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, Piano, Mallet Percussion (including Tam-Tam, Xylophone, Bells, Wind Gong, and Marimba), Timpani, Percussion 1 (Snare Drum, Odaiko, Surdo, Bass Drum, and Large Taiko), and Percussion 2 (Gong, Djembe Drums, Tom-Toms, Suspended Cymbal, and Surdo). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece is marked "Triumphant" and has a tempo of 80 beats per minute. The score is numbered 1 through 4 at the bottom of each system.

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5 Slowly ♩ = 90  
"Harvey Two-Face"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5 Slowly ♩ = 90  
"Harvey Two-Face"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2