

Suite from  
**Indiana Jones and the Kingdom of the Crystal Skull**

Featuring THE CALL OF THE CRYSTAL, RUSSIANS, THE ADVENTURES OF MUTT,  
JOURNEY TO AKATOR, ANTS!, MARION'S THEME and RAIDERS MARCH

FULL SCORE

Approx. Duration - 5:45

By John Williams

Arranged by Ralph Ford

**Misterioso** ♩ = 64

"The Call of the Crystal" - Music by JOHN WILLIAMS

2 players only

*p*

*pp*

Solo

*p* *mp* *p*

*pp* *p*

*p*

*pp*

*p*

*p*

2 players only *p*

Harp patch

*p*

Vibes

Tune: F, G, C, D

Percussion 1 (Tambourine/Snare Drum, Suspended Cymbal/Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle/Maracas, Crash Cymbals/Large Toms [3])

1 2 3 4 5 6

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Fls./ Picc. 1 2 *mp* *mp* All *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *mf* *mp* 2 players only

B. Cl. *pp* *mp* *mp* *quasi ad lib.*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 Solo - muted *mp*

Hns. 1 2

Tbns. 1 2 3 *p*

Euph.

Tuba *p* *mp*

Synth.

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 7 through 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet) features melodic lines with dynamic markings like *mp*, *mf*, and *pp*. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support, with some parts marked *p* or *mp*. The percussion section (Mallet Percussion, Timpani, and other Percussion) includes rhythmic patterns and accents. The string section (Synthesizer) provides a steady accompaniment. Performance instructions such as 'Solo - muted' and 'quasi ad lib.' are included for specific parts.