

Dedicated to and commissioned by the Yorkton and District Band Boosters, the Yorkton Regional High School Music Department under the direction of Mark Zawerucha and Sacred Heart High School under the direction of Colette Karapita

Yorkton

FULL SCORE

By Victor López (ASCAP)

Approx. Duration - 5:30

Spirited ♩ = 172

The score is divided into two systems. The first system includes Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, Eb Alto Saxophones, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Electric Bass, Optional Piano, Mallet Percussion (Xylophone/Marimba/Bells/Vibraphone), Timpani, Percussion 1 (Snare Drum/Bongo, Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle/Cowbell, Hi-Hat Cymbals/Cabasa/Crash Cymbals, Tam-Tam or Gong/Tambourine). The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., 'S.D. snares off').

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Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Opt. Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f*

4 5 6